

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

THE TWENTY-SEVENTH
ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

For the Year ending May 31, 1903.

PHILADELPHIA, PA.

1903.



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THE LATE DALTON DORR.
For Twenty-Two Years Curator of the Museum.
Died February 26, 1901.

THE TWENTY-SEVENTH
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PHILADELPHIA, PA.

1903.

OFFICERS FOR 1903—1904.

PRESIDENT,
THEODORE C. SEARCH.

HONORARY VICE-PRESIDENT,
WILLIAM WEIGHTMAN.

VICE-PRESIDENTS,
WILLIAM PLATT PEPPER, JOHN T. MORRIS.

TREASURER, SECRETARY,
GEORGE H. CLIFF. EDWIN ATLEE BARBER.

0

DIRECTOR OF THE MUSEUM, PRINCIPAL OF THE SCHOOL,
WILLIAM PLATT PEPPER. LESLIE W. MILLER.

ASSISTANT TREASURER,
JAMES L. ALLAN,
836 Drexel Building.

BOARD OF TRUSTEES.

EX-OFFICIIIS.

HON. SAMUEL W. PENNYPACKER,
GOVERNOR OF THE STATE,

HON. JOHN WEAVER,
MAYOR OF THE CITY.

BY APPOINTMENT.

JAMES BUTTERWORTH, *Appointed by the State Senate.*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

JOHN G. CARRUTH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS.

To serve for three years.

WILLIAM WOOD,

ALFRED C. LAMBIN, M.D.,

GEORGE H. CLIFF,

ISAAC H. CLOTHIER,

MRS. EDWARD H. OGDEN.

To serve for two years.

RICHARD ROSSMÄSSLER,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA.

To serve for one year.

JOHN T. MORRIS,

THEODORE C. SEARCH,

STUART WOOD,

JOHN STORY JENKS,

JOHN H. CONVERSE.

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES.

(For their Report see page 57)

PRESIDENT,
MRS. EDWARD H. OGDEN.

VICE-PRESIDENT,
MRS. RICHARD PETERS.

SECRETARY,
MRS. DAVID ENGLISH DALLAN.
TREASURER,
MISS ELLEN McMUETRIE.

MRS. C. C. BARTOL,
MRS. C. WILLIAM BERGNER,
MISS ANNA BLANCHARD,
MRS. RUDOLPH BLANKENBURG,
MRS. WILLIAM T. CARTER,
MISS MARGARET CLYDE,
MISS MARGARET L. CORLIES,
MISS ADA M. CROZER,
MRS. EDW. P. DAVIS,
MRS. WM. L. ELKINS,
MRS. RODMAN B. ELLISON,
MRS. J. C. W. FRISHMUTH,
MRS. WM. D. FRISHMUTH,
MRS. FRANK H. GETCHELL,
MRS. W. W. GIBES,
MRS. JOSEPH HARRISON,
MRS. FRANK K. HIPPLE,
MRS. ROBERT M. JANNEY,
MRS. MORRIS JASTROW,
MRS. J. L. KETTERLINUS,
MISS FANNIE S. MAGEE,
MISS HELEN L. MURPHY,
MRS. DANIEL S. NEWHALL,
MISS ELIZABETH C. ROBERTS,
MRS. THOMAS ROBERTS,
MRS. JOSEPH F. SINNOTT,
MRS. JOHN B. STETSON,
MRS. JOHN WISTER,
MRS. JONES WISTER,
MISS H. A. ZELL.

HONORARY MEMBERS.

MRS. HAMPTON L. CARSON,
MISS ELIZABETH GRATZ,
MRS. SAMUEL W. PENNYPACKER,
MRS. SETH B. STITT,
MRS. H. C. TOWNSEND,
MRS. CASPAR WISTER.

COMMITTEES FOR 1903—1904.

EXECUTIVE COMMITTEE.

THEODORE C. SEARCH, *Chairman*; JOHN G. CARRUTH, JOHN H. CONVERSE, CHARLES E. DANA, CHARLES H. HARDING, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., JOHN T. MORRIS, WILLIAM PLATT PEPPER, C. N. WEYGANDT, STUART WOOD, WILLIAM WOOD. GEORGE H. CLIFF, *ex officio*.

STANDING COMMITTEES.*

ART.

CHARLES E. DANA, *Chairman*; FRANK MILES DAY, WILSON EYRE, JR., CHARLES GRAFLY, SAMUEL GUSTINE THOMPSON.

MUSEUM.

JOHN STORY JENKS, *Chairman*; ALFRED C. LAMBDIN, M.D., JOHN T. MORRIS, WILLIAM PLATT PEPPER.

Representing the Associate Committee of Women:

MISS ANNA BLANCHARD, MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MRS. JOHN HARRISON, MISS FANNIE S. MAGEE, MISS ELIZABETH C. ROBERTS. MRS. EDWARD H. OGDEN, *ex officio*.

INSTRUCTION.

THEODORE C. SEARCH, *Chairman*; JAMES BUTTERWORTH, GEORGE H. CLIFF, ISAAC H. CLOTHIER, JOHN H. CONVERSE, CHARLES E. DANA, CHARLES H. HARDING, JOHN STORY JENKS, ALFRED C. LAMBDIN, M.D., WILLIAM PLATT PEPPER, C. N. WEYGANDT, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. FRANK K. HIPPLE, MISS HELEN L. MURPHY, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. EDWARD H. OGDEN, *ex officio*.

FINANCE.

C. N. WEYGANDT, *Chairman*; CHARLES H. HARDING, JOHN STORY JENKS, RICHARD ROSSMÄSSLER, STUART WOOD.

* The President is *ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM.

WILLIAM PLATT PEPPER, *Director of the Museum.*

EDWIN ATLEE BARBER, *Curator.*

MARY E. DAWSON, *Assistant.*

ELISABETH DAWSON, *Librarian.*

DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

MRS. JOHN HARRISON, *Honorary Curator.*

DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHARLES D. CLARK, *Honorary Curator.*

DEPARTMENT OF ORIENTAL POTTERY.

MRS. JONES WISTER, *Honorary Curator.*

DEPARTMENT OF ARMS AND ARMOR.

CORNELIUS STEVENSON, *Honorary Curator.*

DEPARTMENT OF MUSICAL INSTRUMENTS.

MRS. W. D. FRISHMUTH, *Honorary Curator.*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS.

CHARLES GRAFLY, *Honorary Curator.*

DEPARTMENT OF FURNITURE AND WOODWORK.

GUSTAV KETTERER, *Honorary Curator.*

DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS.

CHARLES E. DANA, *Honorary Curator.*

DEPARTMENT OF PHILATELY.

EDWARD RUSSELL JONES, *Honorary Curator.*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

- SCHOOL OF DRAWING.
- SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.
- SCHOOL OF DECORATIVE PAINTING.
- SCHOOL OF CHEMISTRY AND DYEING.
- SCHOOL OF APPLIED DESIGN.
- SCHOOL OF CARVING AND WOOD-WORK.
- SCHOOL OF DECORATIVE SCULPTURE.
- SCHOOL OF ARCHITECTURAL DESIGN.
- SCHOOL OF INTERIOR DECORATION.
- SCHOOL OF ILLUSTRATION.
- SCHOOL OF NORMAL ART INSTRUCTION.
- SCHOOL OF MODERN LANGUAGES.

STAFF.

- L. W. MILLER, Principal.
- HOWARD FREMONT STRATTON, Director of Art School.
- E. W. FRANCE, Director of Textile School.
- HERMAN DEIGENDECH, Professor of Drawing.
- BRADLEY C. ALGEO, Assistant Director of Textile School and Professor in Charge of Weave Formation—Analysis and Structure of Fabrics.
- SOPHIE B. STEEL, Instructor in Charge—Illustration.
- ALEXANDER STERLING CALDER, Professor of Sculpture.
- LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.
- J. MERRIT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.
- JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.
- ALBERT BEHM, Laboratory Demonstrator and Instructor in Dyeing.
- J. FRANK COPELAND, Instructor in Water-Color, Painting and Design.
- RICHARD S. COX, Instructor in Jacquard Design and Color Work.
- HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design Applied to Printed and Woven Fabrics.
- FANNY DARBY SWEENEY, Instructor in Design Applied to Stained Glass, Stencils and Mosaic.
- MARGARETTE LIPPINCOTT, Instructor in Water-Color Painting.
- HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.
- FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.
- JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning.
- GEORGE W. LEFFERTS, Instructor in Worsted Drawing and Spinning.
- F. M. JENNINGS, Instructor in Wool Grading and Sorting.
- WM. E. WINCHESTER, Instructor in Cotton Carding and Spinning.
- EDWARD T. BOOGES, Instructor in Architectural Design.
- A. M. GRILLON, Director of School of Modern Languages and Instructor in French, Italian and Spanish.
- EMMA SCHMIDT, Instructor in German.
- RICHARD B. DOUGHTY, Instructor in Instrumental and Machine Drawing.
- ALFRED BURHOUSE, Instructor in Dry Finishing.
- FERDINAND MARENZANA, Instructor in Design Applied to Furniture and Interior Work.
- HENRY TORNITEN, Instructor in Wood Carving.
- MARY P. DOW, Instructor in Book-Binding and Leather Work.
- E. G. RAU, Instructor in Tooling and Leather Work.
- CHAS. T. SCOTT, Instructor in Drawing and Color Harmony.
- ISABELLA BRADLEY, Instructor in Drawing.
- ALBERT W. BARKER, Instructor in Drawing.
- J. EDGAR HILL, Instructor in Building Construction.
- ISABELAITKEN, Instructor in Basketry.
- KARL G. NACKE, Instructor in Metal-Work, Repoussé, Chasing, etc.
- SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood-Work.
- LEONORA J. C. BOECK, Registrar.
- KATHARINE DEWITT BERG, Librarian.
- CLARA M. NACE, Secretary, Textile School.

REPORT OF THE PRESIDENT.

To the Members of the Pennsylvania Museum and School of Industrial Art.

Ladies and Gentlemen: Your President has the honor to submit herewith the reports of the Curator of the Museum, the Principal of the School, the Treasurer of the organization, and the Associate Committee of Women.

A careful reading of these reports discloses several interesting and important features. Under the able censorship of the Committee on Museums and the Curator, the work has taken on new phases of development, resulting in marked progress during the year. Not only have the donations been of a high character, but an unusual outside interest has been manifest. City Councils have wisely made further appropriations for alterations and improvement in the building, which will result in the exhibition of objects of art that have hitherto occupied our storerooms for lack of sufficient space for display. That the expenditure by City Councils has been approved by the people is abundantly evidenced by the large number of visitors for the year, aggregating nearly 500,000 persons, equal to fully one-third of our city's entire population.

It is doubtful if any other public utility could be created that would prove so valuable an adjunct to the pleasure and welfare of our community. Slowly but surely our citizens are becoming impressed with the idea that this Museum has an educational value which stands for far more than the mere entertainment involved in pleasantly passing away a few idle moments.

We greet with pleasure this change in the hearts of the people and take delight in the progress of the work. The systematic order prevailing everywhere throughout the Museum is very impressive. A distinctly literary feature has been inaugurated during the past year by the publication of the *Bulletin* and a series of Art Handbooks. This work, under the charge of the Curator, Dr. Edwin Atlee Barber, has proved very interesting. The columns of the paper have been strictly devoted to their proper fields of work, and we anticipate much profit to be derived from the publication.

The series of Art Handbooks have been successfully inaugurated by the issue of the first volume, on "Tulip Ware of the Pennsylvania-German Potters." This work will undoubtedly

serve, as its author indicates, as a standard text-book on this subject.

During the year an effort has been made to increase the corporate membership, and is meeting with considerable favor. Further success can be largely aided by personal effort among our friends, and it is earnestly hoped that the membership of the corporation will be materially increased.

The needs of the Museum are well set forth in the report, to which special attention is asked. The field of its usefulness is ever widening, and the necessity for funds to carry on the work cannot be misunderstood.

The report of Principal Miller, showing that the registration of the School reached 1000 during last year, needs no further comment to assure us of its popularity, and that the work done is of the most thorough character.

The exhibitions held at the close of each year have uniformly represented a progressive excellence, and in both art and textile exhibits the judgment of the people distinctly marks results of this year as being in advance of those of any previous period.

The demands upon the School for trained men and women continue without any abatement. It may be safely asserted that the uniform excellence of the training given to the students is becoming widely known and the circle of its influence greatly enlarged, for no other hypothesis will account for the steady and persistent calls for trained young men and women.

The sum of all this effort is, that we have occupied the various fields with intelligence, sincerity and earnest discrimination of purpose. We have won the right to open other doors of opportunity. The suggestion made by Principal Miller for the establishment of a School of Pottery is one that should receive our hearty co-operation, and it is sincerely to be hoped that means may be provided during the present year for this purpose.

The Treasurer's report for the year ending May 31, 1903, shows:

Total expenditures for current expenses,	\$95,060.02
Receipts for current expenses,	84,421.71
Excess of expenditures over receipts,	\$10,638.31
In addition to this amount there remains the unpaid salaries to May 31st. These were paid in June and amount to,	3,395.22
Making total deficiency for the year,	\$14,033.53

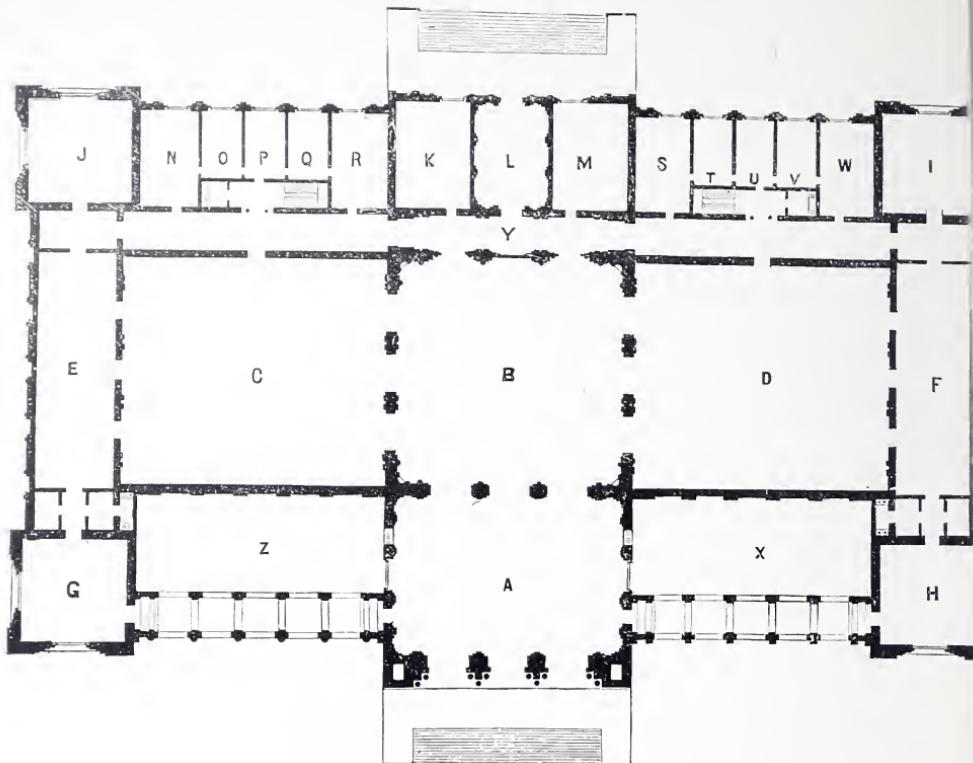
With this deficiency in view a very earnest effort was made to secure an appropriation of \$100,000 from the State, covering the next two years' work. The Bill passed the House to appropriate \$80,000 for the purpose, and was returned by the Senate increasing the amount to \$100,000 and asking for concurrence of the House. The committee having the matter in charge did not concur, and the measure was finally passed appropriating \$80,000, which sum was reduced to \$75,000 by the Governor before signing the Bill. So, notwithstanding the needs of the School, its friends are again compelled to limit the scope of the work of an institution which distinctly represents the art and industrial interests of the State.

The only way the difficult position can be remedied or avoided is by curtailing the work, or, through the assistance of kind friends, provide for the deficiency. Neither of the alternatives is pleasant to contemplate, nor was it intended by our legislators that either of them should become a part of our inheritance. The uniform treatment our institution has received at the hands of the State legislators evidences the high regard in which it is held by the people at large, and it is to be hoped that the time is near when State aid shall be commensurate with the School's needs, and the high position it fills in the Commonwealth's economy.

Respectfully submitted.

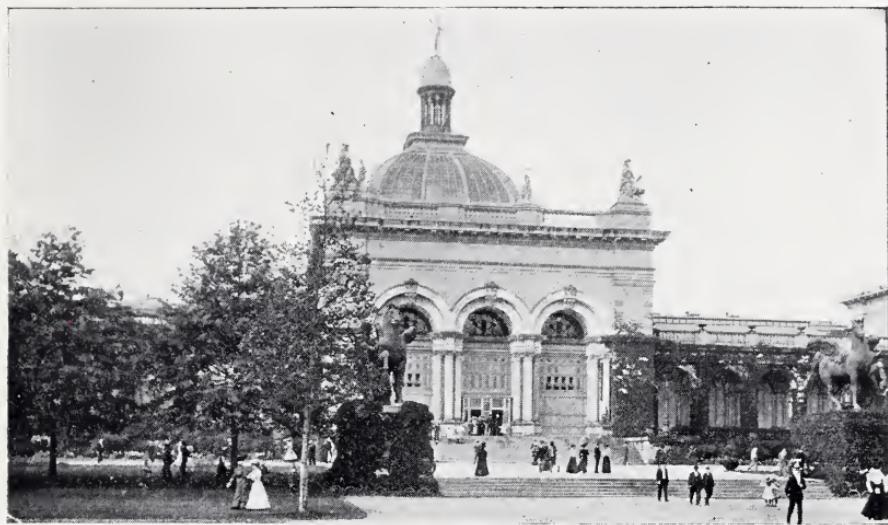
THEODORE C. SEARCH,
President.

North.



GROUND PLAN OF MEMORIAL HALL.

- A. SOUTH VESTIBULE. Vehicles, Models, etc.
- B. ROTUNDA. Porcelain, Models, etc.
- C. WEST GALLERY. Wilstach Collection of Paintings.
- D. EAST GALLERY. Ceramics, Metal Work, Carvings, Lacquers, Furniture.
- E. WEST CORRIDOR. Wilstach Collection of Paintings.
- F. EAST CORRIDOR. Bloomfield-Moore Collection.
- G. SOUTHWEST PAVILION. Greek, Roman and Egyptian Antiquities.
- H. SOUTHEAST PAVILION. Hector Tyndale Memorial Collection. Oriental Pottery and Porcelain.
- I. NORTHEAST PAVILION. Bloomfield-Moore Collection.
- J. NORTHWEST PAVILION. Musical Instruments. Lamborn Collection of Mexican Paintings.
- K. Coins and Armor.
- L. NORTH VESTIBULE. Exhibition of Work of Students of the School of Industrial Art Connected with the Museum.
- M. The Mrs. W. D. Frishmuth Collection of Colonial Relics.
- N. LIBRARY.
- O, P, Q. OFFICES.
- R. WOMEN'S TOILET ROOM.
- S. MEN'S TOILET ROOM.
- T, U, V, W. American Pottery.
- X. Pompeian Views and Baird Centennial Model.
- Y. NORTH CORRIDOR. Iron Work, Photographs and Prints.
- Z. Textiles and Costumes.



PENNSYLVANIA MUSEUM, MEMORIAL HALL,
FAIRMOUNT PARK, PHILADELPHIA.

REPORT ON THE MUSEUM.

The year which has come to a close has been an important one in the history of the Museum. Many valuable additions have been made to the collections by gift, purchase and loan, as shown by the list which is appended to this Report. Among the most interesting of these are a series of antique wood carvings from dismantled palaces of Japan, presented by Mr. John T. Morris and Mr. John Story Jenks; examples of stained glass from old English cathedrals, from Switzerland and Italy, belonging to the 17th and 18th centuries, added by Miss Mary and Miss Sarah Lewis to the Dr. Francis W. Lewis collection; three handsomely carved cabinets of the 17th and 18th centuries donated by the same, in the name of Elizabeth W. Lewis; a collection of amulets and charms and European wood carvings of the 16th and 17th centuries, collected by the late Charles Godfrey Leland and presented in his name by Mrs. John Harrison.

WORK ACCOMPLISHED DURING THE YEAR.

Since the publication of the previous Annual Report a large amount of work has been accomplished in the Museum.

A professional printer was employed for several weeks to assist in relabeling the exhibits, and this work is progressing rapidly.

The collections of Oriental pottery and porcelain, which, with the assistance of a ceramic expert, have been correctly attributed and classified, are now arranged in the eastern end of the building. The collections of metal work, pottery, glass, carvings, lacquer and furniture have been systematically rearranged, so far as the plan of the building and the space at command will at present permit.



THE CHINESE CASES, EAST GALLERY.

From the Centennial Exposition of 1876.

Containing the Oriental Collections.

An appropriation has been made by City Councils for the purpose of enclosing the western Arcade of the building and the new apartment, which is now under roof, will be used for the collections of textiles and costumes, which will at once be moved from the west end of the building to provide much needed wall space for the overflow of paintings in the Wilstach collection.

On the second floor, above the administration offices, two capacious rooms, formerly used for the storage of exhibits, have been

vacated and repaired and painted, and are now available for exhibition purposes. Here will be placed the collections of postage stamps, paper money, book plates, historic seals, manuscripts, historical badges and objects of a similar nature. By the use of this



CAST OF THE COLUMBUS DOORS IN THE CAPITOL AT WASHINGTON.

*Designed by Randolph Rogers.
From the Joseph E. Temple Trust.*

additional floor space the congestion of the Museum will be considerably relieved.

Handsome railings, checking stands and new turnstiles have been erected at the south entrance by the Fairmount Park Commissioners, which greatly improve the appearance of the interior.

MUSEUM PUBLICATIONS.

At the beginning of the year 1903, a new departure was instituted by the establishment of a periodical *Bulletin*, for the purpose of bringing the members of the Corporation and the public into closer touch with the work which is being done at the Museum. Three numbers have already been issued, and it is the intention to continue the publication quarterly. Copies may be procured, free of charge, on application to the Curator.

A series of *Art Handbooks* is now in course of preparation which, while based principally on the valuable art collections in the Museum, shall serve as standard text-books on the various subjects treated. The first of these Handbooks, on the *Tulip Ware of the Pennsylvania-German Potters*, has recently appeared, and is now on sale at the Museum. Others will follow in rapid succession.

MEMBERSHIP.

For the purpose of increasing interest in the Museum and School by securing new members of the Corporation, the following circular letter was recently issued :

MEMORIAL HALL, FAIRMOUNT PARK,
PHILADELPHIA.

April, 1903.

The Trustees of the Pennsylvania Museum and School of Industrial Art, desiring the active co-operation of public spirited citizens who are known to be in sympathy with its educational work, cordially invite you to become a member of the Corporation.

The School of Industrial Art was the first institution of its kind established in this country, and it continues to stand at the head of industrial art schools.

The Pennsylvania Museum, located in Memorial Hall, Fairmount Park, the outgrowth of the Centennial Exhibition, now ranks among the foremost art museums in the United States. Both richly deserve the sympathy and encouragement of all who are interested in art education.

Classification of Members.

1st.—Patron Members who shall contribute \$5000, whether in money or objects for the Museum.

2d.—Life Members who shall contribute \$100 or more at one time.

3d.—Annual Members who shall contribute not less than \$5 yearly.

Members are Entitled to the Following Benefits:

The right to vote and transact business at the Annual Meeting.

Invitations to all general receptions held at the Museum and the School.

Free access to the Museum and School Libraries.

A Copy of Each of the Following Publications:

The Annual Report of the Corporation.

The Annual Circulars of the School of Applied Art and of the Philadelphia Textile School.

The Art Handbooks, issued from time to time by the Museum.

The *Bulletin* of the Museum.

A complete list of Members is published each year in the Annual Report.

Should you desire to become a member, kindly fill in the enclosed blank and forward it to the Secretary. A check to the order of the Pennsylvania Museum and School of Industrial Art will be promptly acknowledged.

EDWIN ATLEE BARBER,
Secretary.

As a result of this invitation from the Trustees the membership has been enlarged by the addition of forty-nine Annual and nine Life members.

Efforts to increase the membership will be continued, and it is to be hoped that during the coming year many more of our influential and appreciative citizens will show their interest in the Museum and School by becoming annual contributors.

ATTENDANCE.

The admissions to the Museum during the year 1902 reached the unprecedented figure of 457,617. Of this number 267,273, or over 58 per cent., were registered on Sunday afternoons.

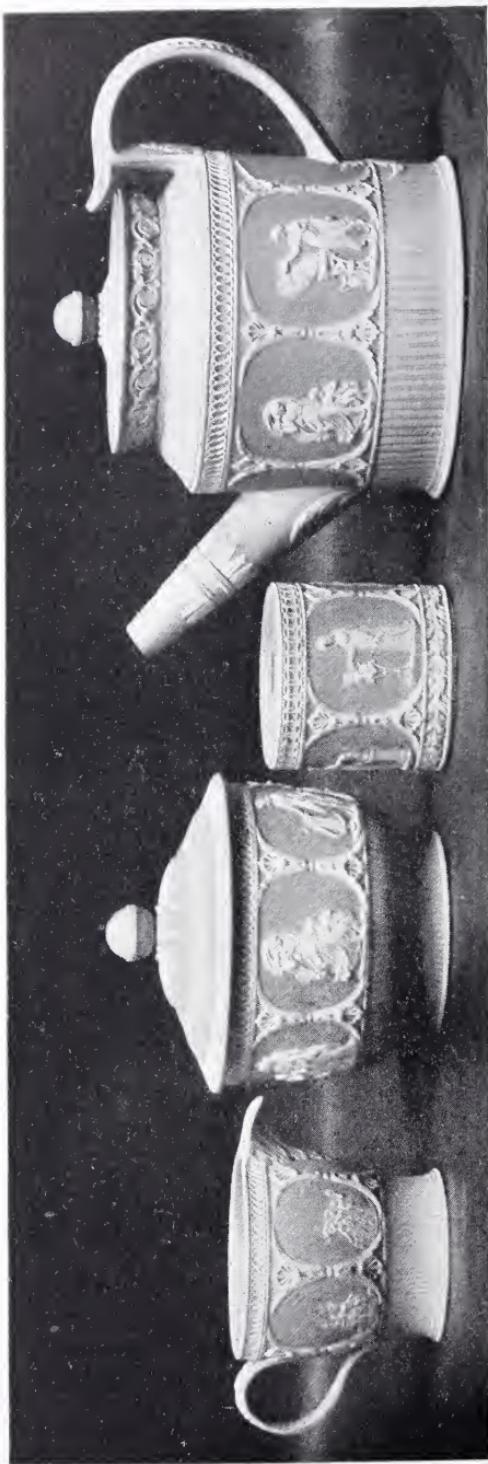
The average daily attendance was as follows:

For each day in the year,	.	.	.	.	.	.	1253
On weekdays,	.	.	.	.	.	.	608
On Sundays,	.	.	.	.	.	.	5140

This record, which is exceeded by only one other Art Museum in the United States, abundantly proves that the laboring classes, whose only free day is Sunday, appreciate the efforts of the friends of the Institution to increase and improve the valuable art exhibitions which may be seen here.

NEEDS OF THE MUSEUM.

The rapid increase of the Museum collections makes it imperative that early provision shall be made for the care of new material recently received and that which may be expected in the near future. The immediate pressure for additional case room has



"GROUP OF JASPER WARE.

Made by Wm. Adams, Tunstall, England, Between 1780 and 1804.

In the Bloomfield Moore Collection.

been somewhat relieved by the weeding-out process, whereby much of the less desirable material from the cases has been withdrawn and permanently retired. Exhibition cases, however, are greatly needed in several parts of the building to permit the carrying out of the plan of classification and rearrangement which has been adopted.

The Museum is also greatly in need of a Publication Fund to enable the Curator to print the series of handbooks, art booklets and catalogues which are now in course of preparation. Of even greater importance than the acquisition of new material, after a Museum has grown to the proportions of this, is the publication of original works which shall be accepted as authoritative contributions to the literature of art. A moderate fund would enable the Curator to carry on this important work without embarrassment.

ACCESSIONS TO THE MUSEUM.

Following is a list of objects received during the year:

By Gift from :

MRS. W. D. FRISHMUTH :

Fifteen Musical Instruments of various Countries.

Ninety-Eight Articles added to her Collection of Colonial Relics.

JOHN STORY JENKS :

Table Cover; Old Bulgarian Embroidery.

Wood Carving, "Shrine Ramma." Old Japanese.

Pitcher; cream color. Black prints of Perry's and McDonough's "Victory."

Staffordshire; c. 1815.

DR. FRANCIS W. LEWIS (bequest) :

Bottle; glass, decorated. Japanese.

Four large Greco-Roman Vases.

Sixteen pieces of Pottery and Porcelain. Oriental and Italian.

One Silver "Skald" Cup. Norwegian.

MISS MARY AND MISS SARAH LEWIS :

Four Exhibition Cases; to hold the Lewis Bequest of Oriental Porcelain.

Figure: "Charity." Wood Carving from a Church in Nuremberg.

Three Panels of old Stained Glass. Italian (for Dr. F. W. Lewis Collection).

Bronze Figure; from the Laocoön group (for Dr. F. W. Lewis Collection).

Cabinet; wood and tortoise-shell, brass mountings. Spanish (in the name of Elizabeth W. Lewis).

Cabinet; carved oak. German (in the name of Elizabeth W. Lewis). See page 36.

Cabinet; walnut, elaborately carved in high relief. Italian (in the name of Elizabeth W. Lewis).



ITALIAN CABINET.

Carved Black Walnut, Sixteenth Century.
Given by Miss Mary Lewis and Miss Sarah Lewis, in Memory of
Elizabeth W. Lewis.

WHITEHEAD, HOAG & CO., Newark, N. J. :

Ten Celluloid "Coronation Buttons" (King Edward VII.).

CLARENCE B. MOORE :

Eight framed Photographs; landscape and figure subjects.

Compartment Vessel of earthenware. Aboriginal. From Mound in Levy Co., Florida.

MRS. THEIN :

Mangle; wood. Old German.

EDWIN A. BARBER :

Six Book Plates.

Cup and Saucer; Belleek. Made by Ott & Brewer, Trenton, 1892.

Medallion; stoneware. Insert for lid of Beer Mug. By Wingender Bros., Haddonfield, N. J.; c. 1895.

Four Fragments of Pottery from Ancient Ruins in Arizona and Utah.

Vase; porcelain. "Losanti" ware. Made by Miss M. Louise McLaughlin, Cincinnati, Ohio.

MARK WILKS COLLET :

Fan; gold-spangled and painted. French; c. 1700.

JOHN T. MORRIS :

Vase; earthenware. Carved decoration in low relief. Made by Mrs. C. A. Plimpton, Cincinnati, Ohio, 1877.

Vase; "Teco" ware. Made by the Chicago Terra Cotta Co., 1902.

Sixteen Antique Wood Carvings, from Temples and Palaces of Old Japan.

Large Porcelain Vase, by Doulton & Co., 1902. Decorated by Hopkins, "Highland Cattle" (see page 22).

Dish; earthenware, sgraffito decoration. Pennsylvania German, 1823.

Plate; earthenware, sgraffito decoration. Eagle and Scroll. Eastern Pennsylvania; c. 1840.

Large Bowl; earthenware. Ocean Waves and Mermaids. Rookwood Pottery, Cincinnati, Ohio.

Bowl and Pitcher; flint enamel. Bennington, Vt., 1849.

DUKES COULBOURN :

Seven Arrow and Spear Heads from Caroline Co., Md.

A FRIEND :

Fifteen Japanese Tobacco Pipes; ancient and modern.

MRS. THOMAS ROBERTS :

Portion of a Stele from ruins of the Temple at Der-el-Bahri, Egypt.

GRAND LODGE OF FREE MASONS OF PENNSYLVANIA :

Plate; souvenir of the Sesqui-Centennial of Washington's Initiation as a Free Mason.

Fac-simile of Washington's Masonic Apron; on white satin.

Bronze Medal; souvenir of the Sesqui-Centennial.



PORCELAIN VASE.

Underglaze Painting of "Highland Cattle," by C. B. Hopkins.
Made by Doulton & Co., London, England.
Given by Mr. John T. Morris (page 21).

MR. AND MRS. AMOS R. LITTLE :

Large gold-lacquered Bowl, with Frame and Easel. Japan.

MRS. TRAVIS COCHRAN :

Handkerchief; linen mull. Embroidery and drawn work; c. 1832.

EDWARD LYCETT, Atlanta, Georgia :

Vase; hard porcelain, decorated by himself. Metallic Lustre and Jewel ornamentation.

MRS. HARRIET F. BROWNELL, Providence, R. I. :

Pair of Salt Cellars; pressed glass. Busts of Washington and Lafayette. English or American; c. 1825-40.

MRS. JOHN W. FIELD (bequest) :

Two Bronze Busts and a Plaque; by Barbedienne.

Chair; mahogany, claw and ball feet.

Two Brass Candle-sticks, with metal shades.

Taboret; inlaid with ivory, wood and metal.

Pair of Gilded Brackets; from old Peters' Mansion, Belmont.

Two small Wood Stands; for vases.

MRS. A. E. LEWENBERG :

Decanter; engraved glass. Made by J. Palme, London, 1888.

Goblet; engraved glass. Made by J. Palme, London, 1888.

Wineglass; engraved glass. Made by J. Palme, London, 1888.

EDWARD RUSSELL JONES :

Six small Enamel Plaques; illustrating the manufacture of Cloisonné Enamel. Japanese.

Seventeen pieces of Confederate Paper Money.

Seventy-Five old American Glass Bottles.

MRS. THOMAS HOCKLEY (in the name of Thomas Hockley) :

Mosaic of Stone; framed. Warriors and Horses. Roman. Time of Republic.

A. V. BOUGHNER :

Twine Box; stoneware, Greensboro, Pa., 1860.

Drug Jar; stoneware. Greensboro, Pa., 1860.

Jug; earthenware, brown. Greensboro, Pa., recent.

DR. E. S. VANDERSLICE :

Twenty-three pieces of Japanese Pottery and Metal Work.

MISS HANNAH A. ZELL :

Plate; white. Black printed portrait of Garfield. By N. J. Pottery Co., Trenton, N. J., 1880.

JOHN HARRISON :

Gothic Chest, 15th century; carved oak. From Florence, Italy.

A FRIEND OF MRS. E. D. GILLESPIE :

Two Japanese Garments; silk, embroidered. Said to be a Daimio's Court Dress.

Sash ; silk and cloth of gold. Egyptian.

Shoes (pair) ; white cotton. Japanese.

Written Scroll ; paper. From Buddhist Monastery in Ceylon.

Saki Bottle ; earthenware, lacquered. Japanese.

Cup and Saucer ; Wedgwood. Sage green, with reliefs of festoons of flowers and fruit in white.

Cup and Saucer ; porcelain. Brown and gold. With painting of Orpheus and Eurydice. Vienna.

C. DORFLINGER & SONS, New York :

Vase ; cut glass, ruby cased.

Vase ; cut glass, emerald cased.

Two Goblets ; cut glass.

ELBRIDGE G. STOUT :

Eight pieces of U. S. Fractional Currency.

GEORGE F. BASSETT & Co., New York :

Six Plates ; earthenware, blue and white. Gibson prints in black.

Doulton & Co., Burslem, England.

CHARLES MARSHALL :

Cup and Saucer ; porcelain, white with gold decoration. French ; c. 1830.

MRS. JOHN HARRISON (in the name of Charles Godfrey Leland) :

Collection of Italian 16th and 17th Century Bas-reliefs and Carvings ; Amulets, etc. 115 pieces (see page 25).

EDWARD I. H. HOWELL :

Tea Pot ; soft porcelain. Corn flower decoration. English ; c. 1835.

Sugar Bowl ; hard porcelain. Corn flower decoration. Made at Tucker factory, Philadelphia ; c. 1832.

MRS. H. C. DAVIS :

Shawl ; white crêpe, embroidered. Chinese.

By Loan from :

MISS ELLA S. WELSH :

Two Gowns, for child ; silk.

F. P. SAURWEIN :

Jug ; red earthenware. From Zuni, New Mexico.

MRS. C. A. PLIMPTON, Cincinnati, Ohio :

One Vase ; earthenware, carved and modeled.

MRS. JONES WISTER :

Collection of 45 Siamese Coins.

Mug ; earthenware. From Jamaica. Shape of head of Queen Victoria.

Coronation souvenir, 1838.

COMMISSIONERS OF FAIRMOUNT PARK:

Collection of Bronzes, Porcelain, Silverware, etc. Fifty-Seven pieces. The

Bequest of Henry M. Phillips.

Table, with Plaster Top; painted. Bequest of Hannah S. Toland.

HARUMASA OTAKI:

Eleven pieces of Corean Pottery.

Two Magic Mirrors; metal. Japanese.

One large Book; illustrated. Japanese.

**WOOD CARVINGS.**

Sixteenth and Seventeenth Centuries. Italian.

Given by Mrs. John Harrison in the name of the late Charles Godfrey Leland (page 24).

MRS. W. D. FRISHMUTH:

Fifty-Seven Articles added to her Collection of Colonial Relics.

Rocking-Chair; slat back, rush bottom.

Sampler of the Stott family.

HENRY T. SWEETING:

Cradle; wood, painted with Biblical subjects. Old Dutch.

MISS HELEN BOUVETT:

Piano; mahogany, inlaid. London, early 19th century.

H. G. LORD :

Old Cartoon of the "Long Embargo," 1807-1809.

H. A. MOSER :

Toothpick Holder ; beaded. German.

Bracelet ; crêpe and ribbon embroidery on velvet. German.

CHARLES E. DANA :

Great Seal of the Province of Pennsylvania, 1699.

Document of Thomas and Richard Penn with Seal of Pennsylvania, 1743.

Document with Seal of the State of Georgia, 1777.

MOYER FLEISHER (added to his collection) :

Eighteen Watches ; old European. Gold, silver, enamel and brass cases.

Seven Keys for watches.

One small brass Sun Dial.

STOCKTON W. JONES :

Two old Branding Irons, c. 1800.

Brass-Keyed Bugle, 18th century.

EDWARD RUSSELL JONES :

Large Collection of objects of various kinds, including :

28 Ribbon Badges ; presidential and political.

173 Campaign Buttons.

124 Envelopes and Cards with Civil War designs, 1861.

10 Pewter and Alchemy Spoons.

43 pieces of Porcelain and Pottery.

10 pieces of Campaign Glassware.

52 Weapons : Guns, Pistols, Swords, etc.

234 pieces of Paper Currency ; American and Foreign.

MISS HELEN TAYLOR :

Nine examples of Tucker & Hemphill Porcelain. White, with Gold "Spider" decoration.

FROM SCHOOL OF INDUSTRIAL ART :

A Japanese Clock ; given to the School by Mrs. Rudolph Blanenburgh.

MRS. THOMAS ROBERTS :

Two Silver Spoons ; made from silver dollars, by Chilcat Indians, Alaska.

CHARLES M. BURNS :

Pair of Vases ; porcelain, decorated. French ; c. 1825.

Vase ; blown glass. Amber color. Venetian.

NUMISMATIC AND ANTIQUARIAN SOCIETY :

Six Coins added to their collection.

JOHN T. MORRIS :

Three large Wood Carvings. From Temples and Palaces of Old Japan.

MRS. GEORGE B. LUKENS :

Vase ; pottery. Mother-of-pearl inlay in black enamel. Made by Ralph B. Beech, Philadelphia, 1851.

Purchases for the Museum:

ACCOUNT OF ANGLO-AMERICAN POTTERY FUND:

Plate; pink lustre, with portrait of Andrew Jackson, Staffordshire, England; c. 1830.

ACCOUNT OF PETTY CASH:

Water Jar; earthenware. Chester Co., Pa.; c. 1850.

Creamer; shape of a cow, brown mottled earthenware. Made at the pottery of John Spiegel, Philadelphia.

Glass Milk-Bowl. Washington, D. C., 1837.

Pewter Bowl; made by Thomas Danforth, Philadelphia; c. 1807.

Pewter Basin: made by B. Barns, Philadelphia; c. 1815.

Pitcher; earthenware. Decoration in copper lustre and green. Staffordshire, c. 1810.

ACCOUNT OF SPECIAL MUSEUM FUNDS.

Soup Plate; dark blue with Arms of New York. Made by T. Mayer, Staffordshire; c. 1830.

Plate; cream ware with black prints. Herculaneum Pottery, Liverpool, England : c. 1800.

Plate; green border, with portrait of Lafayette. By James Clews, Cambridge 1825.

Plate; blue and white. Boston State House in centre. By Rogers, Staffordshire.

Plate; blue and white. States border. By Clews, Staffordshire; c. 1825.

Cross Bow; for projecting stones.

Chair; carved oak. Italian, 16th century.

Coffee Pot; earthenware; silver lustre. English.

Cup and Saucer; porcelain. Medallion of Washington. By W. T. Copeland & Sons, Staffordshire, 1876.

Apple-Butter Jar; pottery, green enamel ware. Made by Thomas Vickers, near Downingtown, Pa., 1807.

ACCOUNT OF OFFERTORY FUND:

Old Temple Table; profusely carved. Japan. (See page 28.)

Old Shrine Table ; carved. Japan ; c. 1650.

Acquired by Exchange:

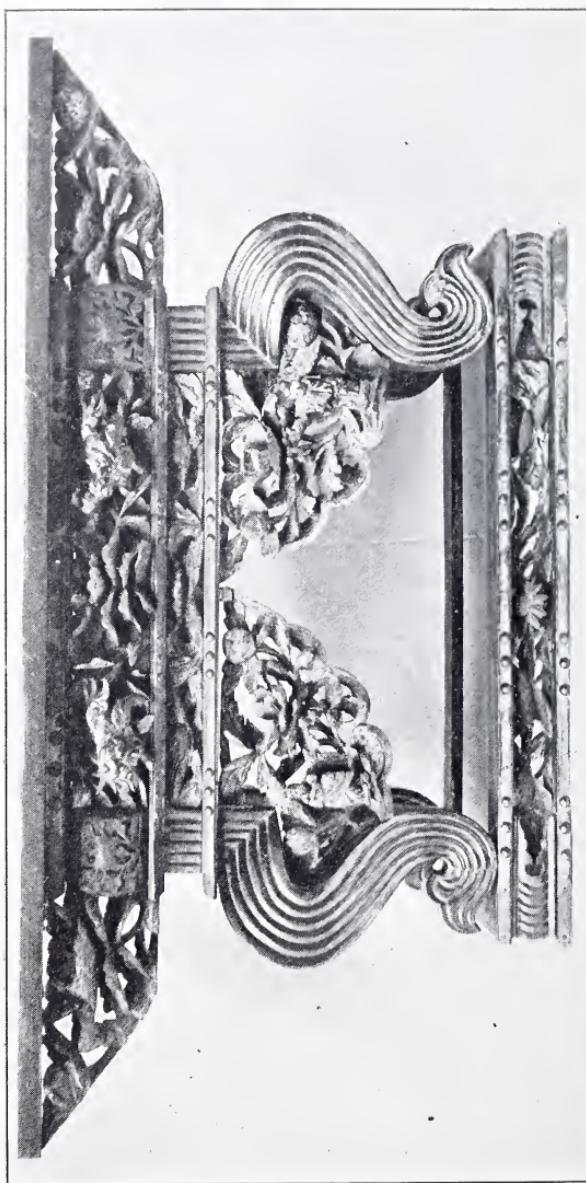
Musical Instrument. Hautbois de Poitou. French, 18th century.

Musical Instrument. Oboe. French, 18th century.

MUSEUM LIBRARY.

Total number of titles in the Library on the 31st day of May, 1903:

Bound Books,	1163
Unbound Pamphlets, Catalogues, Reports, etc., . . .	1083
	2246



TEMPLE TABLE.

Carved and Lacquered ; Japanese, about 1700.
Bought with Money from the Contribution Boxes in the Museum (page 27).

Following is the list of additions to the Library of Books, Catalogues and Pamphlets.

By Gift from :

AVIL, DR. F. S.:

Souvenir Views of Washington and Atlantic City.

BARBER, EDWIN A.:

Taylor Collection in the Corcoran Gallery.

Pan-American Magazine.

Programme of Mlle. Jenny Lind's Grand Concert, 1851.

Souvenir Guide-Book to Virginia Historical Society.

Catalogue of the Nickerson Collection.

"The Museum" (4 numbers).

Beitrage zur Geschichte der Topferkunst in Deutschland, by Brinckmann.

Annual Report of the Smithsonian Institution, 1899.

BUCK, J. H.:

Old Plate, its Makers and Marks, by Buck.

CARNEGIE INSTITUTE, Pittsburgh, Pa.:

Seventh Celebration of Founder's Day.

CARNEGIE MUSEUM, Pittsburgh, Pa.:

Annual Report, 1902.

Prize Essay Contest, 1902.

CINCINNATI MUSEUM ASSOCIATION, Cincinnati, O.:

Twenty-First Annual Report, 1902.

DANA, PROF. CHARLES E.:

Proceedings of the Numismatic and Antiquarian Society.

Pennsylvania Archives, 6th series (12 vols.).

DETROIT MUSEUM OF ART, Detroit, Mich.:

Handbook of Detroit Museum.

DORFLINGER GLASS CO.:

Development of the Cut Glass Business in the U. S., by Wm. F. Dorflinger.

ELKINS, WILLIAM L.:

Catalogue of Paintings in the Elkins Collection (2 vols.).

FIELD COLUMBIAN MUSEUM, Chicago, Ill.:

Meteorite Studies, by Farrington.

Mishongnovi Ceremonies of the Snake and Antelope Fraternities, by Dorsey and Voth.

Annual Report, 1902.

GLASTONBURY ANTIQUARY SOCIETY, Glastonbury, England.

Report of the Society, 1902.

British Lake Village, near Glastonbury.

GRAND LODGE OF FREE MASONS OF PENNSYLVANIA :

Catalogue of Loan Exhibition of Washingtoniana, 1902.

JENKS, JOHN STORY :

Catalogue of Works of Art in Collection of William B. Bement.

JONES, EDWARD RUSSELL :

- Postage Stamps of the United States, by Luff.
 Bulletin of the Free Museum of Science and Art (4 nos.).
 Fragment of the Babylonian "Dibbarra" Epic, by Jastrow.
 Recent Archaeological Explorations in the Valley of the Delaware, by Abbott.
 Observations on the Platform at Persepolis, by Easton.
 Primer of Mayan Hieroglyphics, by Brinton.
 Antiquity of Man in Delaware Valley and Eastern U. S., by Mercer.
 Modern Pen Drawings; European and American, by Holme.
 Modern Etching and Engraving; European and American, by Holme.
 Modern British Water-Color Drawings.
 Files of Art Magazines, consisting of 28 complete volumes.

LELAND, CHARLES GODFREY (through Mrs. John Harrison) :

- Collection of 143 books, containing many rare old editions in Latin, Dutch, German and French texts.
 Musical Instruments, by A. J. Hipkins.

LEWIS, MISS MARY AND MISS SARAH :

- Oriental Collection of W. T. Walters, of Baltimore.
 Collector's Handbook of Marks and Monograms, by Chaffers.
 Ancient Chinese Vases of Shang Dynasty, by Thoms.
 Pottery and Porcelain, by Elliott.
 Handbook of Ceramic Art, by Lockwood.

METROPOLITAN MUSEUM OF ART, New York City :

- Catalogue of Crosby Brown Collection of Musical Instruments (European).
 Catalogue of Collection of Spoons made by Mrs. S. P. Avery.

MILWAUKEE PUBLIC MUSEUM, Milwaukee, Wis.:

- Catalogue of the Nunnemacher Collection.
 Annual Reports, 1900, 1902.

MOORE, CLARENCE B.:

- Certain Aboriginal Remains of N. W. Florida, by Moore.

MORRIS, JOHN T.:

- Catalogue of Art and Literary Property of Henry G. Marquand.

MUSEUM OF FINE ARTS, Boston:

- Annual Report, 1902.
 Museum Bulletin, 1903 (2 nos.).

OTAKI, HARUMASA :

- Crosby Brown Collection of Musical Instruments in Metropolitan Museum.
 Modern English Writers on Japan.

PENNSYLVANIA ACADEMY OF FINE ARTS, Philadelphia :

- Circular of Instruction Committee, 1903.
 Ninety-Fifth Annual Report.

PEPPER, WILLIAM PLATT :

- Catalogue of Antique Carvings of Old Japan.

PETERBOROUGH SOCIETY, Peterborough, England :

Thirtieth Annual Report of the Society.

REAGAN, MRS. ELIZABETH :

Reprint of Ulster County Gazette, January 4, 1800.

SCOTT STAMP & COIN CO., New York :

American Journal of Philately (14 vols.).

Catalogue for Advanced Collectors (3 vols.), by Collin and Calman.

U. S. BUREAU OF ETHNOLOGY, Washington, D. C.:

Nineteenth Annual Report (2 vols.).

U. S. NATIONAL MUSEUM, Washington, D. C.:

Ceramic Art in China and Catalogue of the Hippisley Collection.

WIDENER, P. A. B.:

Catalogue of Paintings in the Widener Collection (2 vols.).

By Purchase :

Japanese-English Dictionary, by Hepburn.

Beschreibung der Europaischen Fayencen, by Brineckmann.

Encyclopaedia of Ceramics, by Jervis.

Deutsches Gesangbuch, by Schaff.

Domestic Life and Characteristics of the Pennsylvania-German Pioneer, by Schantz.

International Addressbuch, by Seelig.

Old English Plate, its Makers and Marks, by Cripps.

By Exchange :

Justus Falekner, Mystic and Scholar, by Sachse.

Music of the Ephrata Cloister, by Sachse.

Periodicals taken for the Library :

American Journal of Archaeology, vol. 5.

Catalogue of Auction Sales of Coins and Medals, by Lyman Low.

Meehan's Monthly, vol. 2.

Old China.

The Connoisseur.

The International Studio.

American Journal of Numismatics.

Journal of the Society of Arts, vol. 50.

All of which is respectfully submitted.

WILLIAM PLATT PEPPER, EDWIN ATLEE BARBER,
Director. *Curator.*

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

From May 10, 1877, when the Museum was opened, to the end of 1880 (during which period an admission fee of twenty-five cents was charged), the total number of visitors was.....

January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	Total.
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	25,738	14,734	11,284	6,974	135,530
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	5,152
1884	2,251	7,332	6,460	13,739	18,366	18,539	22,432	20,122	28,944	20,711	10,788	4,526
1885	4,254	2,965	4,536	11,382	19,544	26,427	23,652	31,477	21,441	10,150	7,219	183,160
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,302	10,625	3,206
1887	6,501	5,888	11,559	26,390	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719
1888	3,395	8,977	6,758	24,736	29,036	27,343	23,579	36,228	35,350	26,435	23,561	13,195
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	50,503	24,890	16,990	11,531	272,808
1890	9,375	12,271	14,280	28,591	37,153	36,556	48,955	45,264	31,911	23,753	18,898	6,310
1891	6,199	14,022	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,949
1892	7,220	7,903	9,056	22,980	37,336	26,685	45,707	31,796	41,876	32,233	12,040	7,564
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,521	59,881	63,774	45,177	20,351	11,234
1894	14,598	14,937	29,121	37,405	55,732	32,064	55,241	48,539	43,107	34,901	21,280	12,503
1895	10,548	12,955	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,252	14,750
1896	11,239	14,088	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,668	12,642
1897	10,241	12,551	17,772	23,526	44,320	31,962	25,388	36,725	31,465	25,426	18,956	10,400
1898	12,870	14,375	15,051	20,734	25,806	22,794	27,740	30,908	25,654	25,127	14,182	9,494
1899	10,934	4,125	12,664	27,832	33,350	21,456	30,531	36,984	94,452	28,513	23,880	12,638
1900	9,735	7,614	16,850	37,263	33,142	31,410	29,814	29,891	26,676	50,865	24,189	17,446
1901	12,126	12,791	21,233	24,243	28,397	27,583	21,704	4,380	*	*	*	16,992
1902	10,009	47,139	45,221	68,488	35,102	50,941	61,624	45,807	26,985	38,499	8,461	169,359
												4,576,177
												6,148,000
												GRAND TOTAL,

* From August 5 to December 8, 1901, the building was closed for repairs.



SCHOOL OF INDUSTRIAL ART, BROAD AND PINE STREETS.

REPORT OF THE PRINCIPAL.

PRESNTED AT THE CLOSE OF THE TWENTY-SIXTH SCHOOL YEAR.

The School has been attended during the past year by 1000 pupils, of whom 654 were men and 346 women.

The following additions have been made in the teaching staff: Mr. Albert W. Barker, Instructor in Drawing, to fill the vacancy caused by the resignation of Mr. B. F. Jarrett.

Mr. J. Edgar Hill, Instructor in Architectural Drawing.

Miss May S. Haydock, Instructor in Wood-engraving and Color printing.

Miss Emma Schmidt, Instructor in German.

The experiment of making the instruction in Modern Languages free to all regular students in either the Art or Textile Schools has been discontinued, as it was found to be a positive hindrance to the department in whose interest it was tried. Conducted as it had been for several years before, as an independent department, the School of Languages had done excellent work, and was well attended. It had come to be felt, however, that even the very small fee that was charged for this instruction might prevent the attendance of some who were most likely to be benefited by it, and the fee was accordingly abolished in 1898 in the case of all students regularly entered for the year either in the Art or Textile Schools. The effect of this action on the work of the School proved to be exactly the opposite of what was hoped for.

The pupils failed to appreciate the advantages of an opportunity so freely offered them, and a return to the original arrangement has been made, solely with reference to promoting a deeper interest and a more serious purpose in this part of their education on the part of the students. The results of the change are already gratifying, and the promise of still further improvement next year is encouraging. The courses have been admirably arranged and adapted to the needs of our students by the Professor in charge; the conversational method is employed almost exclusively, and every effort will be made to give to this instruction the place which it certainly ought to occupy in a school of this character.

The most pressing needs of the department of Chemistry and Dyeing, which were referred to in my last Report, have been provided for by the erection of a commodious dye-house, which is furnished with every appliance necessary to put the work on a thoroughly practical basis.

An Association of the Alumni of the Art School has been organized during the year, and has already accomplished a great deal of good work. A room for meeting and exhibitions that has been assigned to its use in the School Building has been attractively fitted up by the Association, and a series of most successful meetings and receptions has been held. The first reception, on the evening of December 10, 1902, marked also the twenty-fifth anniversary of the opening of the School.

The Association of the Alumni of the Textile School, which was in process of organization when the last report was presented, has also proved to be an active and enthusiastic body, animated by a spirit which is full of promise for the future of the School.

The work of the various student organizations continues with undiminished activity.

By request of the Western Drawing Teachers' Association an exhibit of the work of the School, which was made at Minneapolis a year ago, was continued in a number of other Western cities, and a similar exhibition has been made at Syracuse and Rochester, N. Y.

Among the extensions of our work along practical lines which have oftenest been discussed by the officers and friends of the School, no addition more important or desirable has been suggested than a School of Pottery. This industry is so pre-eminently and unequivocally artistic in character as to entitle it to the very

first consideration when the aims of such a School as this are under discussion. It seems to me eminently desirable that the efforts which have been made in former years for the establishment of such a department should be renewed, and that the next enlargement of the facilities of the School should be in this direction. The field which it would enter is at present quite unoccupied, so far, at least, as the Eastern States are concerned, and there would seem to be no reason why a leadership in this respect, similar and equal to that which attended the establishment of the Textile School, should not be assured. With so large a part of the necessary instruction already provided, and with ample room on our spacious lot for the necessary building, the School of Industrial Art would seem to have advantages for the establishment of such a department which are possessed by no other institution, and I respectfully recommend the subject to the earnest consideration of the members of the corporation.

The Library of the School has received during the year the following accessions:

	Purchased.	Presented.
Books, . . . . .	. 18	55
Periodicals, . . . . .	. 10	5
Portfolios of Photographs, Prints, etc., . . . . .	. 3	10
Pamphlets, . . . . .	. . . . .	225

The total number of titles in the Library of the School on May 31, 1903, was as follows:

Bound Volumes,	1092
Unbound Volumes,	431
Pamphlets,	620
Photographs and Prints,	2604

Gifts to the Library during the past year have been made by the following:

Misses Mary and Sarah Lewis, Mrs. John Harrison, Mrs. Frank K. Hippel, Mr. E. A. Barber, Mr. H. F. Stratton, Mr. James G. Barnwell, Mr. William L. Elkins, Mr. Henry Taws, Mr. John Story Jenks, Mr. Henry B. Kümmel, Mr. L. W. Miller, University of Chicago, Wilmerding School of Industrial Art, Norwich School of Art (Connecticut), John Crerar Library (Chicago), California School of Mechanical Arts (So. San Francisco), Pennsylvania



GERMAN CABINET.

Carved Walnut, Seventeenth Century.

Given by Miss Mary Lewis and Miss Sarah Lewis, in Memory of
Elizabeth W. Lewis.

Pen Drawing by Edgar Pearce, a Pupil of the School (see p. 19).

Academy of Fine Arts, Boston Museum of Fine Arts, Memorial Hall, Lewis Institute (Chicago), St. Louis University, Cincinnati Museum Association, Underwood & Underwood (New York), Photo Era, Instructor Publishing Co., Art Institute of Chicago, Carnegie Museum (Pittsburgh), Lawrence Scientific School (Harvard University), Simmons College (Boston), United States Government, State of New Jersey, Numismatic and Antiquarian Society of Philadelphia, Maryland Institute (Baltimore), Clifford & Lawton, City of Philadelphia, State of Pennsylvania, Massachusetts State Board of Education, St. Louis World's Fair Association, The Twentieth Century Club of Boston, City Parks' Association, Philadelphia School of Design for Women, Western Drawing Teachers' Association, Art Students' League (New York), Municipal Technical Institute (Belfast), Central Ontario School of Art and Industrial Design, Art Students' League (Buffalo, N. Y.), Rhode Island School of Design, Bates & Guild Co., Detroit Museum of Art, McGill University (Montreal), Art Club of Philadelphia, Corcoran Gallery of Art (Washington, D. C.), Educational Club of Philadelphia, Lehigh University, Smithsonian Institution, Dickinson College, Mechanics' Institute (Rochester, N. Y.), Southern Educational Board, Fairmount Park Art Association, Colby College, Summer School of Art (Fort Washington), Plastic Club, T. S. Clarkson School of Technology (Potsdam, N. Y.).

DONATIONS

TO THE SCHOOL OF APPLIED ART.

From Miss M. Atherton Leach, 3 books, examples of book-binding; also 8 book covers.

From Mrs. Rudolph Blankenburg, a Japanese clock.

From Miss Margarete Lippincott, 7 casts.

From Mrs. John Harrison, 26 objects of industrial art.

TO THE TEXTILE SCHOOL DURING THE YEAR.

Draper Company, Hopedale, Mass., 1 46-inch Draper magazine loom, with 24-harness Dobby (latest pattern); 1 Modern 48-spindle cotton twister; 12 change gears for twister; 12 lock screws; 637 filling bobbins, and 2 bolsters, steps, etc., for spindles on twister.

Crompton & Knowles Loom Works, Worcester, Mass., 1 40-inch, 20-harness, 4 x 4 box Gem dress-goods loom; also 2 warp beams; 1 20-hook selvage Jacquard, with 68 cards; 1 card punch; 1 pair of loom trucks, and 32 Jacquard cards.

Klauder Weldon Dyeing Machine Co., Amsterdam, N. Y., 1 combination skein dyeing and scouring machine; also services of man to erect same.

National Knitting Co., Philadelphia, Pa., 1 full automatic knitting machine; also 1 special pulley for driving the same.

E. Jenckes Mfg. Co., Pawtucket, R. I., 1 "Invincible" fully-automatic knitting machine, with accessories.

Atwood-Morrison Co., Stonington, Conn., 1 silk doubling machine.

Universal Winding Co., Boston, Mass., 1 six-gang Universal cone-winding machine.

H. W. Butterworth & Sons Co., Philadelphia, Pa., 1 long-chain dyeing machine.

Phoenix Silk Mfg. Co., Allentown, Pa., 1 silk-warping machine and creel; also a short taffeta silk warp, harness and reed included.

Lowell Machine Shop, Lowell, Mass., 1 box of bronze bushings for roller bearings on various machines in worsted department; also tension devices for worsted aprons on double-can gill box.

J. R. Keim & Co., Philadelphia, Pa., donation of \$25.

John Royle & Sons, Paterson, N. J., 1 4-inch carrier frame, with pulleys, etc., for angle drive; also 1 stool for piano card cutter.

Chas. C. Klein, Philadelphia, Pa., 1 3-inch Universal carrier frame, with pulleys, etc., for angle drive.

The Pairpoint Corporation, New Bedford, Mass., 500 Universal No. 5 Gray cones for winder.

John Story Jenks, Philadelphia, Pa., 1 students' microscope.

Thomas Halton's Sons, Philadelphia, Pa., 1 special comberboard for ingrain loom; also Jacquard findings to the value of \$6.

Charles Ashoff, Philadelphia, Pa., reeds of various numbers and widths for power looms.

Saco & Pettee Machine Shops, Newton Upper Falls, Mass., 1 complete set of wrenches and gauges for card.

E. F. Houghton & Co., Philadelphia, Pa., one-half value on 2 barrels of wool oil.

Osborn & Wilson, New York, N. Y., 1000 3½ x 16¾ Jacquard cards.

R. Sergeson & Co., Philadelphia, Pa., 2 dozen shuttles.

Fales & Jenks Machine Co., Pawtucket, R. I., 8 gears for cotton department.

Justice, Bateman & Co., Philadelphia, Pa., 387 pounds of wool samples.

Howland Croft, Sons & Co., Camden, N. J., 150 pounds of 13's noils.

John H. Dearnley, Philadelphia, Pa., 141 pounds garnetted white worsted waste.

S. B. & B. W. Fleisher, Philadelphia, Pa., 137 pounds of fine noils.

H. T. Thompson & Co., Chicago, Ill., 107 pounds of scoured wool.

John G. Wright, Boston, Mass., 100 pounds of scoured wool.

Wm. H. Grundy & Co., Philadelphia, Pa., 166 pounds No. 1 6's soft waste.

Hampton Company, Easthampton, Mass., 68 pounds of mercerized cotton yarn.

Aberfoyle Mfg. Co., Chester, Pa., 35 pounds of various colors 2-40's mercerized cotton yarn; also 2½ pounds of spun silk.

Botany Worsted Mills, Passaic, N. J., 140 pounds of fine colored slubbing waste.

Hallowell, Donald & Co., Boston, Mass., 68 pounds of fine wool in the grease.

Edward T. Steel & Co., Philadelphia, Pa., 15 pounds of fleece wool in the grease.

Goodall Worsted Co., Sanford, Me., 80 pounds of wool samples.

Stafford & Co., Manayunk, Philadelphia, Pa., 50 pounds of light super yarn.

Wm. H. Lorimer's Sons Co., Philadelphia, Pa., 5 pounds of 2-20 mercerized yarn.

Cope & Co., Germantown, Philadelphia, Pa., 9 cases of miscellaneous yarns on bobbins, ranging in lots and colors from 1 pound to 4 pounds.

Joseph H. Wheelock & Co., Boston, Mass., samples of wool.

Eisemann Bros., Boston, Mass., samples of wool.

H. J. Maynard, Philadelphia, Pa., samples of silk ribbons from Epitalon, France.

C. Moore & Co., Philadelphia, Pa., 50 feet of $\frac{3}{8}$ -inch cotton banding.

Theodore C. Search, Philadelphia, Pa., 1 large American flag, 20 x 36 feet.

Farbenfabriken of Elberfeld Co., Philadelphia, Pa., 27 pounds of various samples of dyestuffs; 42 2-ounce samples of dyestuffs; also sample book on printing.

Cassella Color Co., Philadelphia, Pa., 33 pounds of various samples of dyestuffs; also 5 2-ounce samples of dyestuffs.

Kuttroff, Pickhardt & Co., Philadelphia, Pa., 16 pounds of various samples of dyestuffs; 2 4-ounce samples, and 2 2-ounce samples of dyestuffs.

Harway Dyewood and Extract Co., New York, N. Y., 13 pounds of dyewood extracts.

Berlin Aniline Works, Philadelphia, Pa., 7 1-pound samples of dyestuffs; also 9 4-ounce samples of dyestuffs.

Sykes & Street, Philadelphia, Pa., 7 1-pound samples of dyestuffs; also one barrel Wyandotte soda.

General Chemical Co., Philadelphia, Pa., 5 carboys acids; also 1 carboy ammonia.

H. A. Metz & Co., New York, N. Y., 8 $\frac{1}{2}$ -pound samples of dyestuffs.

C. Bischoff & Co., New York, N. Y., 3 1-pound samples of dyestuffs; also 7 1-ounce samples of dyestuffs.

Peter Spence & Sons, Manchester, England, 4 pounds Titanium salts.

Schoellkopf, Hartford & Hanna Co., Buffalo, N. Y., 1 keg uranine; also 5 pounds of dyestuffs.

John Horsfall, Philadelphia, Pa., 1 keg fankhausine.

New York and Boston Dyewood Co., New York, N. Y., 1 pound of dyewood extract.

A. Klipstein & Co., New York, N. Y., 8 2-ounce samples of dyestuffs.

Read Holliday & Sons, New York, N. Y., 6 2-ounce samples of dyestuffs.

Victor, Koechl & Co., New York, N. Y., 3 2-ounce samples of dyestuffs; 1 4-ounce sample of dyestuff.

J. A. & W. Bird & Co., New York, N. Y., 2 2-ounce samples of dyestuffs.

Eddystone Mfg. Co., Eddystone, Pa., 3 engraved printing rollers.

Edward H. Best & Co., Boston, Mass., one printer's blanket.

Arabol Mfg. Co., New York, N. Y., 1 box of assorted finishing and sizing materials.

COURTESIES EXTENDED.

Albert Hellwig & Co., Philadelphia, Pa.; Charles Ashoff, Philadelphia, Pa.; John Bridge, Chester, Pa.; The Draper Company, Hopedale, Mass.; Schaum & Uhlinger, Philadelphia, Pa.; S. N. D. North, Boston, Mass.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; John and James Dobson, Bradford Mills, Germantown, Philadelphia, Pa.; Folwell Bros. & Co., Philadelphia, Pa.; George C. Hetzell Co., Chester, Pa.; Howland Croft, Sons & Co., Camden, N. J.; Millville Mfg. Co., Millville, N. J.; Samuel A. Crozer & Son, Upland, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre & Fabric," Boston, Mass.; "The Manufacturer," Philadelphia, Pa.; "Dry Goods Economist," New York, N. Y.; "Dixie," Atlanta, Ga.; "Textile Colorist," Philadelphia, Pa.; "Textile Excelsior," Charlotte, N. C.; "Textile World-Record," Boston, Mass.; Lowell Machine Shop, Lowell, Mass.; Adelaide Silk Mills, Allentown, Pa.; Wm. H. Lorimer's Sons Co., Philadelphia, Pa.; John Forrest, Philadelphia, Pa.; Eavenson & Levering, Philadelphia, Pa.

The institution is also indebted to Mrs. W. W. Gibbs, who has borne the expense of rebuilding the grand piano in the Auditorium

of the School, and of the construction, under the auspices of the Associate Committee of Women, of a tennis-court in the north yard; and also to the Vacuum Oil Company, which has donated all oils used by the Engineer's Department.

A full-size cast of Donatello's St. George has been presented to the School by a fund raised among students, teachers and employés in memory of Miss Frances L. Farrand.

COMMENCEMENT.

The Commencement Exercises were held at Horticultural Hall on Thursday evening, June 4th, and were followed by the Annual Exhibition of Students' work, at the School Building, Broad and Pine Streets. The Commencement Address, "Art for Life's Sake," was delivered by Edward Howard Griggs; the diplomas were awarded by President Search; the prizes of the Associate Committee of Women and the individual prizes offered by ladies of that Committee were awarded by Miss Fannie S. Magee, Mrs. Edward P. Davis, Mrs. John Wister, Mrs. Frank K. Hipple and Miss Clyde; the prize of the Pennsylvania Society of Colonial Dames of America was awarded by Miss Magee; the prize of the Girls' Industrial Art League by Miss E. Elizabeth Wolle; and the various other prizes by the Principal of the School.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT, JUNE 4, 1903.

DIPLOMAS.

SCHOOL OF APPLIED ART.—Reba Claiborne Baxter, Ida Belle Bornmann, Bertha Brown, Joseph Dekker, Elgie Minerva Miller, Grace Lillian Urban.

TEXTILE SCHOOL.—Nathan Monroe Bachman, Stephen Holla Garner, Frank William Hofmann, John Kellars, Jr., William Joseph Maurer, Herbert Wright Spalding, Harry Taylor.

PRIZES.

SCHOOL OF APPLIED ART.

PENNSYLVANIA SOCIETY OF COLONIAL DAMES OF AMERICA.—PRIZE, \$25.00.—For General Excellence. Awarded to Loretto Mary Toomer.

Honorable mention to Blanche Annette Schafer.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.—FIRST PRIZE, \$20.00.—For the best work in the Course in Industrial Drawing. Awarded to Jessie Clarke Grinnell.



ORIGINAL WATER-COLOR DESIGN FOR A SCREEN.

By Richard S. Berriman, a Pupil of the School.

Adaptation of Historic Motive, from Studies in the Pennsylvania Museum.

Gustave Ketterer Prize Competition.

Honorable mention to Earl J. Early, Jacob Rift Fox, Jr., Robert Burton Chas. Keeler, George McDonough.

SECOND PRIZE, \$10.00.—For Original Design. Awarded to Edith Harper Smith.

Honorable mention to Bertram Sydney Chadwick.

THIRD PRIZE, \$10.00.—For Original Design. Awarded to George A. Grant.

Honorable mention to Deborah Hawley Smedley.

MRS. JONES WISTER PRIZE, \$25.00.—\$15.00 to William Lewis Zieger, for Applied Design. \$10.00 to Helen Taylor, for Bookbinding.

EMMA S. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. \$10.00 to Edwin Francis Hill. \$10.00 to William J. Server.

Honorable mention to Paul W. Smith.

EMMA S. CROZER PRIZE, \$20.00.—For the best group of work in Modeling. Awarded to Euretta Kirkbride.

First mention to John M. Bateman. Equal second mention to Ida Belle Bornmann and Bertha Brown.

KETTERER PRIZE, \$20.00.—Offered by Mr. Gustav Ketterer, of the Advisory Committee, for best adaptation of a Historic Motive from studies at Memorial Hall. Awarded to Edna Bartlett.

Honorable mention to Alexina St. Paul Stroup, Florence Yardley.

JOHN J. BOYLE PRIZE, \$5.00.—Offered by Mr. John J. Boyle of the Advisory Committee, for Modeling. Awarded to Joseph Dekker.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—For Decorative Flower Painting. Awarded to Gertrude Wilson.

FREDERIC GRAFF PRIZE, \$25.00.—For Architectural Design. Awarded to Marcellus Eugene Wright.

HENRY PERRY LELAND PRIZE, \$25.00. Offered by Mrs. John Harrison for the best Work in Illustration. Awarded to William J. Server.

Honorable mention to Clara Bell Mitchell.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00.—For the best finished article made from a design by a Student Member of the League. \$5.00 to Margaret Custer, for Bookbinding. \$5.00 to Reba Claiborne Baxter, for Tabouret.

Honorable mention to Dora Elizabeth Roberts, for Stenciled Table-Cover.

F. WEBER PRIZE.—Drawing Table, for best work in Instrumental Drawing. Awarded to Harry R. Fitzpatrick.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1903-1904.—Awarded to Jessie Clare Grinnell, George T. Hamilton, Maude Smith, Isabel Aitken, Gertrude Grace Hark.

TEXTILE SCHOOL

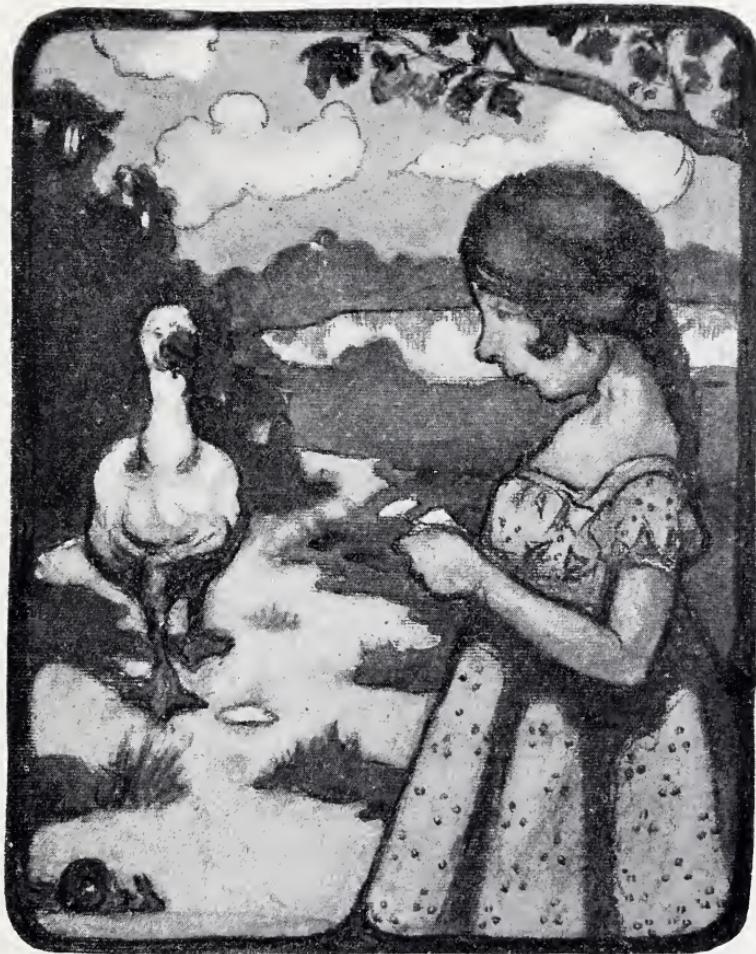
ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.—For best executed work in Jacquard Design. Third year. Awarded to Frank W. Hofmann.

Honorable mention to John Kellars, Jr.

THE MISS CLYDE PRIZE, \$10.00.—For best executed work in Jacquard Design. Second year. Awarded to J. Titus Aungst.

Honorable mention to Louis E. Ruehlman.

MRS. FRANK K. HIPPLE PRIZE, \$10.00.—For Special Work. Awarded to Eugene Parks Bradley.



THE OLD GANDER GANDERED ON
WITH A GANDER'S BROAD SMILE.
HE SAW THE MAID PASS SO HE LOIT-
ERED A WHILE.
WHY DO YOU PAUSE AS I PASS BY?
BECAUSE YOU'RE A BIGGER GOOSE
THAN I.

DESIGN FOR A POSTER.

By William J. Serrer, a Pupil of the School.

Original Composition, in Colors.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—For best work in Color Harmony and Design. First year. Awarded to J. Everett Emerson.

Honorable mention to Evan G. McIver, Schuyler J. Taylor.

THE "TEXTILE WORLD RECORD" GOLD MEDAL.—For General Excellence Chemistry and Dyeing Course. Awarded to Leicester DaCosta Ward. Thesis: The Application of Sulphur Dyes to Textile Fibres.

Honorable mention to Arthur Clarence Stifel.

NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.—For General Excellence. Regular Course. Third year. Awarded to William Joseph Maurer.

Honorable mention to Stephen H. Garner, Harry Taylor.

"DYERS' TRADE JOURNAL" PRIZE—CHEMICAL BALANCE.—For best results in Textile Printing. Awarded to Arthur Clarence Stifel. Thesis: Calico Printing.

Honorable mention to David Leonard Malcolm.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1903-1904.—Awarded to Abraham A. Levy, Evan G. McIver, Frank M. Kaufmann (Evening Class).

CERTIFICATES.

SCHOOL OF APPLIED ART.

CERTIFICATE B—APPLIED DESIGN.—Bertha Brown, Elgie Minerva Miller.

INTERIOR DECORATION.—Frank Shuman Bittenbender.

ILLUSTRATION.—Clara Bell Mitchell.

ARCHITECTURAL DRAWINGS.—Daniel Everett Sutton, Marcellus Eugene Wright.

NORMAL ART COURSE.—Edna Partlett, Maud Josephine Coan, Alice Leedom Cresson, Ruth Sanderson Dalziel, Emma Augusta McFeely, William Seltzer Rice, Helen Thurlow, Edith Elizabeth Wirt, Esther Elizabeth Wolle.

DRAWING FOR TEACHERS.—Mary Camilla Bisset, Mabel Line Hart, Elizabeth Ely Hallowell, Blanche Annette Schafer, Loretto Mary Toomer.

CLASS A—INDUSTRIAL DRAWING.—Hannah Miller Baird, Margaret Wilkinson Bender, Walter Garfield Chew, Marie Louise Craven, Beatrice Croke, Ruth Sanderson Dalziel, Nancy Lauriene Dougherty, James Chester Dolphin, Harriet Elizabeth Dolby, Lillian Hunt Douglass, Jane Blachly Driver, Pearl Verona Ebner, Earl Joshua Early, Anna Law Estell, Calvin Charles Fine, Florence May Frederick, Jacob Rife Fox, Jr., Ida Bates Groff, Florence Irwin Griffith, Jessie Clare Grinnell, Florence Lincoln Helé, Mabel Line Hart, Mary Elizabeth Hunt, Elizabeth Ely Hallowell, Robert Burton Charles Keeler, Edna Mabel Kerr, Sara Leopold George Morton McDonough, Abbott McClure, George Henry Melcher, Robert Straley Oberlander, Anna Lanning Padgett, Jennie Pearson, Henry Edwin Reiger, Sophie Ringe, George Elias Schmick, Blanche Annette Schafer, Alphonse Leon Sebest, May Elizabeth Smiley, Britomarte Smith, William Schmidtmeier, Mark MacDonald Sheridan, Carmen Francisca Skerrett, Loretto Mary Toomer, Florence Caroline Turner.

TEXTILE SCHOOL.

SECOND YEAR—REGULAR DAY CLASS:

Jay Titus Aungst, James Townsend Hickman, Jr., Albert Edward Lacey,
Abraham Albert Levy, Robert Carl Liehr, Herbert Malcolm Remington,



A.

B.

C.

SILK BROCADES.

Designed and Woven by Students of the Philadelphia Textile School, of the
School of Industrial Art.

A. By F. W. Hofmann. B. By E. P. Bradley. C. By R. J. Carson.

Harold Edward Richmond, Louis Edward Ruehlman, Frederick Julius Siebrecht, Clayton Palmer Stearns, Edmund John Wachter, Daniel Joseph Wade, George W. Wittenberg.

SECOND YEAR SILK CLASS—DAY:

Eugene Parks Bradley.

SECOND YEAR COTTON CLASS—DAY:

Wiley Legene Baldwin, Joseph Wenk Sanger.

SECOND YEAR WOOL AND WORSTED CLASS—DAY:

Royal Thomas Bishop, Clarence Morton Bishop, Harry Lincoln Henry, Hampton Sidney Marchant.

SECOND YEAR CHEMISTRY AND DYEING—DAY:

Lewis Herman Kornbrodt, David Leonard Malcolm, Davis Albert Provost, Arthur Clarence Stifel, Leicester DaCosta Ward.

SECOND YEAR YARN MANUFACTURE—DAY:

Watson Thomas Dunmore, Jr.

THIRD YEAR CHEMISTRY—EVENING :

James G. Carville, Elvin H. Kilheffer, Louis C. Spring.

THIRD YEAR REGULAR CLASS—EVENING :

Alexander Costine, Frederick C. Denkhaus, Paul M. Uhlich.

PARTIAL COURSES—EVENING CLASS.**WEAVE FORMATION—THREE YEARS :**

William H. Murphy, Ivan H. Scovill, Albert Garfield Sherwood, Christian H. Weisbecker.

FABRIC ANALYSIS AND CALCULATION—THREE YEARS :

William H. Murphy, Ivan B. Scovill.

JACQUARD DESIGN—TWO YEARS:

Harry G. Pfaff, Albert Garfield Sherwood.

CARPET DESIGN—TWO YEARS:

Howard Ahn, A. Beard.

WORSTED DRAWING AND SPINNING—ONE YEAR :

Harvey H. Hetherington, Horace E. Farra, Frank M. Ferguson, Max Hoffman, Howard S. Laird, Walter McCook, Charles W. Masland, William A. Mohre, William C. Pfeiffer, S. L. Presburg, J. Dobson Schofield, James Henry Stephenson, Lawrence Stott, William J. Watson, Charles White.

COLOR HARMONY—ONE YEAR :

James R. Lappin, Charles S. Wolfe.

COTTON YARN MANUFACTURE—ONE YEAR :

Alexander Dunlap, Charles C. Jones.

WOOL GRADING AND BLENDING—ONE YEAR :

P. T. Fitch, Max Hoffman, Walter McCook, George Stivers.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded.

FIRST YEAR—REGULAR DAY CLASS :

Charles E. Kalterbach, Allan W. Gilmour, Schnyler J. Taylor, Frederic J. Coe, Paul Benninghofen, Jas. O. Stewart, John C. Headman, J. Everett Emerson, J. W. Brown, Cornelius Maher, Jr., Francis V. O'Hara, Mitchell S. Sabel, Evan G. McIver, Benjamin W. Chanalis, Harold H. Hart, H. W. Eddy, Jr., Wm. P. Price.

FIRST YEAR—CHEMISTRY AND DYEING—DAY CLASS:

Frank Dwyer, James J. Wittenberg, John Keenan, Magoish Ishibashi, T. Albert Smith, Horace Smith.

Thirty appointments to State Scholarships have been made this year for the following counties: Allegheny (3), Armstrong, Beaver, Blair, Bradford, Butler, Cambria, Carbon, Centre, Chester, Clearfield, Columbia, Crawford, Dauphin, Delaware, Forest, Fulton, Lancaster, Lehigh, Mercer, Mifflin, Monroe, Montgomery, Northampton, Philadelphia (2), Somerset, Susquehanna.

Seventy holders of these Scholarships were registered this year.

The Scholarships placed at the disposal of the Board of Education of Philadelphia were filled, as usual, by a competitive examination, conducted by the Principal, each Grammar School Principal being authorized to send candidates.

In addition to the above, appointments were made, as usual, to the Scholarships which are annually filled from the High, Normal, Manual Training and Public Industrial Art Schools of this city.

Appended are lists of students showing their previous occupations and the localities from which they come:

OCCUPATIONS REPRESENTED.

Advertisers,	.	.	.	.	.	4	Knitter,	.	.	.	.	.	1
Agents,	.	.	.	.	.	3	Laborers,	.	.	.	.	.	3
Apprentices,	.	.	.	.	.	3	Librarians,	.	.	.	.	.	4
Beamers,	.	.	.	.	.	8	Loom-Fixers,	.	.	.	.	.	19
Bookbinders,	.	.	.	.	.	2	Manufacturers,	.	.	.	.	.	15
Bricklayers,	.	.	.	.	.	3	MERCHANTS,	.	.	.	.	.	13
Captain, U. S. A.,	.	.	.	.	.	1	MACHINISTS,	.	.	.	.	.	9
Card Lacers, Stampers and Cutters,	.	.	.	.	.	6	Photographers,	.	.	.	.	.	10
Carders,	.	.	.	.	.	2	Printers,	.	.	.	.	.	5
Carpenters and Cabinetmakers,	.	.	.	.	.	5	Painters and Paperhanglers,	.	.	.	.	.	17
Carvers,	.	.	.	.	.	6	Physician,	.	.	.	.	.	1
Clerks,	.	.	.	.	.	70	Reporters,	.	.	.	.	.	4
Chemists,	.	.	.	.	.	3	Splitters,	.	.	.	.	.	2
Decorators,	.	.	.	.	.	4	Spinners,	.	.	.	.	.	7
Designers,	.	.	.	.	.	43	Stenographers,	.	.	.	.	.	10
Draughtsmen,	.	.	.	.	.	28	Superintendents,	.	.	.	.	.	13
Drawers-in,	.	.	.	.	.	3	Tailors,	.	.	.	.	.	2
Druggists,	.	.	.	.	.	2	Teachers,	.	.	.	.	.	56
Dyers,	.	.	.	.	.	20	Twisters,	.	.	.	.	.	3
Employés,	.	.	.	.	.	3	Warpers,	.	.	.	.	.	2
Engravers,	.	.	.	.	.	4	Weavers,	.	.	.	.	.	16
Finishers,	.	.	.	.	.	7	Miscellaneous,	.	.	.	.	.	16
Illustrators,	.	.	.	.	.	4	Students,	.	.	.	.	.	535
Jewellers,	.	.	.	.	.	3	Total,	.	.	.	.	.	1000

LOCALITIES REPRESENTED.

Philadelphia,	.	.	.	.	.	.	.	.	.	.	.	.	.	713
Pennsylvania,	.	.	.	.	.	.	.	.	.	.	.	.	.	151
New Jersey,	.	.	.	.	.	.	.	.	.	.	.	.	.	52
New York,	.	.	.	.	.	.	.	.	.	.	.	.	.	13
Massachusetts,	.	.	.	.	.	.	.	.	.	.	.	.	.	10
Connecticut,	.	.	.	.	.	.	.	.	.	.	.	.	.	6
Ohio,	.	.	.	.	.	.	.	.	.	.	.	.	.	6
Maryland,	.	.	.	.	.	.	.	.	.	.	.	.	.	5
Rhode Island,	.	.	.	.	.	.	.	.	.	.	.	.	.	5
Virginia,	.	.	.	.	.	.	.	.	.	.	.	.	.	5
Delaware,	.	.	.	.	.	.	.	.	.	.	.	.	.	5
Michigan,	.	.	.	.	.	.	.	.	.	.	.	.	.	5
Wisconsin,	.	.	.	.	.	.	.	.	.	.	.	.	.	3
District of Columbia,	.	.	.	.	.	.	.	.	.	.	.	.	.	3
North Carolina,	.	.	.	.	.	.	.	.	.	.	.	.	.	3
Oregon,	.	.	.	.	.	.	.	.	.	.	.	.	.	3
Illinois,	.	.	.	.	.	.	.	.	.	.	.	.	.	2
Indiana,	.	.	.	.	.	.	.	.	.	.	.	.	.	2
Georgia,	.	.	.	.	.	.	.	.	.	.	.	.	.	2
Kentucky,	.	.	.	.	.	.	.	.	.	.	.	.	.	1
Texas,	.	.	.	.	.	.	.	.	.	.	.	.	.	1
South Carolina,	.	.	.	.	.	.	.	.	.	.	.	.	.	1
Porto Rico,	.	.	.	.	.	.	.	.	.	.	.	.	.	1
Canada,	.	.	.	.	.	.	.	.	.	.	.	.	.	1
Japan,	.	.	.	.	.	.	.	.	.	.	.	.	.	1
Total,	.	.	.	.	.	.	.	.	.	.	.	.	.	1000

Respectfully submitted,

LESLIE W. MILLER,

Principal.

JUNE 8, 1903.

REPORT OF THE TREASURER.

(For Year Ending May 31, 1903.)

Balance on hand June 1, 1902,	.	.	.	.	.	\$12,058 37
Tuition Fees, Art School,	.	.	.	.	.	\$8,326 65
" " Textile School,	.	.	.	.	.	10,986 50
Income of Endowment Fund,	.	.	.	.	.	1,456 25
" " Temple Fund,	.	.	.	.	.	2,244 00
" " Chapman Biddle Fund,	.	.	.	.	.	50 00
" " Clayton French Fund,	.	.	.	.	.	50 00
" " F. A. Graff Fund,	.	.	.	.	.	20 00
" " Emma S. Crozer Fund,	.	.	.	.	.	101 25
" " Mrs. Wm. Weightman, Jr., Fund,	.	.	.	.	.	50 00
" " Elizabeth Duane Gillespie Fund,	.	.	.	.	.	659 00
Interest on Deposits,	.	.	.	.	.	536 84
Appropriation, City of Philadelphia,	.	.	.	.	.	10,000 00
" State of Pennsylvania,	.	.	.	.	.	35,000 00
" Park Commission,	.	.	.	.	.	10,209 82
Annual Members,	.	.	.	.	.	1,430 00
Offertory Boxes at Museum,	.	.	.	.	.	133 59
Temporary Loans,	.	.	.	.	.	7,000 00
General Expenses,	.	.	.	.	.	65 00
1336 Spring Garden Street. Net Rent,	.	.	.	.	.	1,359 79
" " " " Sale of Property,	.	.	.	.	.	32,042 00

DONATIONS.

Special Fund Museum for Purchase New Objects,	.	10 20
Bequest, Estate G. S. Pepper,	.	1,100 00
Life Members,	.	1,000 00
Heat and Lighting,	.	10 00
For Museum Purchases,	.	139 00
Special Plate Fund,	.	18 34
Museum Library Fund,	.	65 48
From Key Account,	.	1,500 00
	—————	—————
Totals,	.	\$125,563 71
	—————	—————
		\$137,622 08

EXPENDITURES.

Maintenance of Museum,	.	\$14,153 40
School Building Wages and Expenses,	.	5,174 56
Repairs and Alterations,	.	2,109 96
Advertising,	.	5,020 50

Art School Salaries and Wages,	9,206 49
" " Expenses,	613 43
" " Equipments,	318 20
Textile School Salaries and Wages,	18,603 94
" " Expenses,	1,240 23
" " Equipments,	536 70
Administration Salaries and Wages,	10,335 30
" Equipments,	10 50
Special Plate Fund,	21 00
Gas Account,	779 60
Coal Account,	2,416 84
Insurance,	993 40
Interest,	18,310 26
General Expenses,	3,011 25
Museum Library Fund,	19 00
1336 Spring Garden Street. Income Account, . . .	854 16
J. T. Morris Loan Repaid,	312 00
Museum Case Fund,	343 77
Annual Members,	405 53
New Building Investment,	10,421 25
Special Fund Museum for Purchase New Objects, . . .	134 00
" " Purchase Rare Pottery and Porcelain,	6 00
Mortgage 1336 Spring Garden Street paid off, . . .	22,000 00
Temple Fund Investment,	3,830 00
Emma S. Crozer Fund Income for Prizes,	80 00
F. A. Graff Fund for Prizes,	50 00

	\$131,311 27
June 1, 1903, Balance,	\$6,310 81

BALANCE SHEET, MAY 31, 1903.

	Dr.	Cr.
12 Cash,	\$6,310 81	
28 Temporary Loans,		\$37,000 00
47 Office Furniture,	729 61	
51 School "	1,500 00	
56 Show Cases,	15,935 37	
66 Library,	2,700 45	
71 Engravings and Photos,	1,187 92	
75 Carvings, Ivory and Bone,	769 41	
79 Mosaics,	300 00	
83 Leather Work,	10 00	
91 Wood Work,	4,252 56	
95 Jewelry and Goldsmiths' Work,	312 96	
99 Silversmiths' Work and Plate,	5,742 25	
103 Metal Work,	6,217 49	
111 Metal and Plaster Casts,	3,448 99	

115 Arms and Armor,	1,708	79
119 Coins and Medals,	180	00
123 Enamels on Metal,	2,014	88
127 Pottery,	6,627	23
131 Porcelain,	2,893	94
135 Painted and Stained Glass,	109	26
139 Glass Vessels,	662	82
141 Sculpture in Marble, Stone, etc.,	1,820	23
143 Textile Fabrics and Embroiderries,	5,087	94
145 Musical Instruments,	44	94
147 Lace,	1,190	20
149 Oil Paintings,	100	30
150 L. W. Miller, advanced to pay bills,	200	00
151 Museum Library Fund,	67	66
153 Offertory Account,	891	39
154 Special Plate Fund,	42	76
167 Museum Case Fund,	7	60
189 Special Museum Annual Fund,	461	97
198 New Building Fund (Laboratory, etc.),	10,822	00
199 " " " Investment,	10,421	25
236 Special Fund Museum—Purchase New Objects,	206	20
236 " " Purchase Rare Pottery and Porcelain,	4	00
237 " " Purchase Musical Instruments,	35	00
237 " " Textiles and Laces,	25	00
276 1336 Spring Garden Street. Investment,	13,730	71
278 " " " Income,	898	19
284 Donations for Purchase Broad and Pine Streets,	205,171	28
322 Profit and Loss,	126,912	10
326 Museum Temple Fund Account,	5,821	94
329 Temple Fund Investment,	57,925	69
333 Endowment Fund Investment,	89,947	50
334 Endowment Fund,	83,006	81
335 Temple Fund,	53,379	00
341 Life Members,	15,990	00
348 Donations,	62,522	20
353 Wm. Weightman, Jr., Scholarship,	1,000	00
354 Wm. Weightman, Jr., Scholarship Investment,	982	50
356 F. Graff Architectural Prize Fund,	500	00
356 F. Graff Architectural Prize Fund Investment,	500	00
357 Centennial Board of Finance,	3	12
359 Real Estate, Broad and Pine Streets,	550,778	99
359 Mortgage on Broad and Pine Streets,	417,000	00
362 Chapman Biddle Memorial Scholarship,	1,000	00
362 Chapman Biddle Memorial Scholarship Invest- ment,	1,000	00
363 Clayton French Free Scholarship,	1,000	00

363 Clayton French Free Scholarship Investment,	1,000 00	
364 Emma S. Crozer Prize Fund,		1,500 00
364 Emma S. Crozer Prize Fund Investment,	1,500 00	
364 Emma S. Crozer Prize Fund Income,		143 75
366 F. Graff Architectural Prize Fund Income,		10 00
367 Gillespie Scholarship Fund,		13,100 00
367 Gillespie Scholarship Fund Investment,	13,100 00	
368 Gillespie Scholarship Fund Income,		801 00
	<hr/>	<hr/>
	\$926,133 98	\$926,133 98

CURRENT EXPENSE ACCOUNT FOR YEAR ENDING MAY 31, 1903.

Receipts.

Tuition Fees,	\$19,313 15
Total Income from Investments,	4,630 50
Interests on Deposits,	536 84
Appropriations—City of Philadelphia,	10,000 00
" State of Pennsylvania,	35,000 00
" Park Commission,	10,209 82
Annual Members' Dues,	1,430 00
Donation to General Expenses,	65 00
Income Spring Garden Street Property,	1,359 79
	<hr/>
Donations for Various Uses,	1,876 61
	<hr/>
	\$84,421 71

Expenditures.

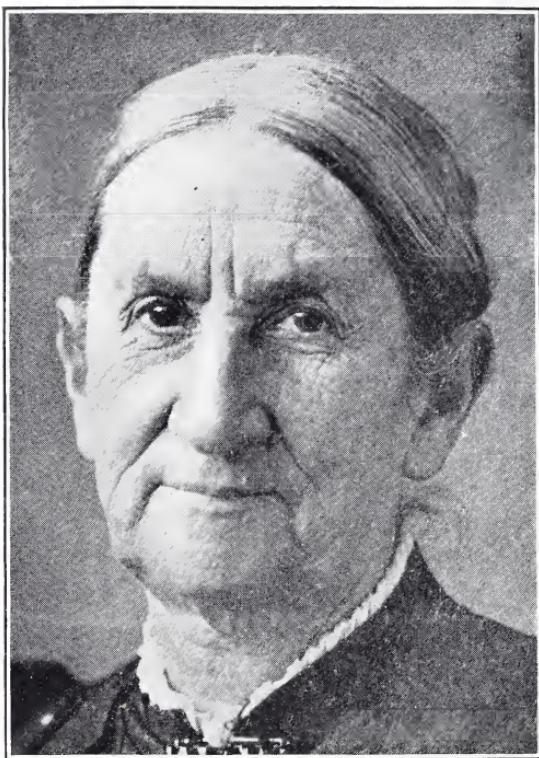
Museum,	\$14,153 40
School Wages and Expenses,	5,174 56
Repairs,	2,109 96
Advertising,	5,020 50
Art School Salaries, etc.,	10,138 12
Textile School Salaries, etc.,	20,380 87
Administration Salaries, etc.,	10,345 80
Purchases—Plate Fund and Library,	40 00
Gas,	779 60
Coal,	2,416 84
Insurance,	993 40
Interest on Mortgages, etc.,	18,310 26
General Expenses,	3,011 25
1336 Spring Garden Street,	854 16
J. T. Morris Loan Repaid,	312 00
Museum Case Fund,	343 77
Museum—Borrowed from Annuals,	405 53
Purchase Pottery, etc.,	140 00
Prizes,	130 00
	<hr/>
	\$95,060 02

Forward,	\$95,060 02
Due for Salaries May 31st, but not paid until June,	3,395 22
	<hr/>
	\$98,455 24
Less Income,	84,421 71
	<hr/>
Deficiency,	\$14,033 53

Note.

The cost of maintaining the Museum was	\$14,153 40
Amount received from the City of Philadelphia through Park Warrants for this account,	10,209 82
	<hr/>
Purchases for Museum amounted to	\$929 30
Less amount received from Special Donations for this account,	227 61
	<hr/>
Net deficiency in maintenance of Museum,	\$4,645 27
Net " " " " School,	9,388 26
	<hr/>
Total deficiency,	\$14,033 53

GEORGE H. CLIFF,
Treasurer.



THE LATE ELIZABETH DUANE GILLESPIE.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

In looking over the year just passed, few landmarks stand out by which to measure the work done by the Committee. But that need not trouble us, as the best work that the world has ever seen has been done on such quiet lines, as to be little noticed or commented upon by the outside public. For this reason it can be hoped that the work done by us has struck deep roots, and will grow and strengthen as the years roll on.

At the stated meeting in November, 1902, a new by-law in reference to the election of members of the Committee, and of officers of the same, was voted upon and carried unanimously.

There were three lectures given in December, through the instrumentality of Mrs. Jones Wister, for the benefit of the proposed new auditorium. These were well attended, and the amount raised was over four hundred dollars.

At the Annual Meeting in January, 1903, all members of the Committee, as well as the officers, were re-elected for the ensuing year.

The Treasurer reported a balance on hand from the various funds, aggregating two thousand and twenty-three dollars and fifty cents (\$2023.50).

In February the Committee received a most courteous invitation from Mr. Edwin A. Barber to visit the Museum on any date which suited the Committee, and the invitation was accepted for March 2d at 10.30. At that time those of the Committee who were fortunate enough to be able to be present had a most delightful visit to the Museum, where they were received by a committee of three of the Trustees, and by them were shown the many additions to the Museum, and the better arrangement of the collections. The social side of the visit was also emphasized, as the women were asked up-stairs to a private room, and there beautifully entertained with cake and lemonade.

Those of the Committee who were unable to be present upon this festive occasion have never ceased to regret their ill-luck.

Having gone to the Museum once for pleasure, we decided to go again, but this time for work, and having received permission from Mr Barber, we held our April meeting there.

The Scholarship Committee has met monthly, from October to June, inclusive, with Mrs. Thomas Roberts as its Chairman, and its work has grown to large proportions under the Elizabeth Duane Gillespie foundation. Scholarships for the year 1902-03 were awarded to Miss Hazelhurst, Miss Marie Craven, Miss Mary Hunt, and two other applicants who, however, were obliged to decline the honor.

By the advice of the Instruction Committee, a systematic effort has been made to offer a number of free scholarships as prizes to such students as have shown exceptional ability in elementary and evening schools and other educational institutions, and wish to make practical use of the course of study offered, with the requirement that not less than twenty hours a week be given to the work. Fifteen institutions were thus notified, and several have responded by sending the names of students eligible for the scholarships.

The Committee has also offered a competitive annual scholarship to graduates of colleges belonging to the Association of Collegiate Alumnae, with special reference to entering the Textile Department of our School for the study of Chemistry.

In the early spring a committee was appointed to arrange for a tennis court and tether ball for the students of the School. As one of the committee, Mrs. W. W. Gibbs generously offered to pay for the tennis court, the work was finished, and through the beautiful spring weather it gladdened our hearts to know that this innocent enjoyment had been afforded the students, which probably added to their health as well as happiness. The Associate Committee especially desire to record their appreciation of the fact that workmen connected with the School gave their time and labor free in preparing the tennis court, thus reducing its cost.

Mrs. W. W. Gibbs has also made the students happy by putting in thorough order the piano at the School.

From Mrs. Frank K. Hipple, Chairman of the Students' Club Committee, we have heard with pleasure of the freshening up of the students' dining room, the walls of which have been artistically stenciled. This work was done entirely by the students.

The members of the Committee as a whole have attended

the meetings with regularity, and have worked hard, through sub-committees.

Therefore, remembering what has been done in the past, the Committee can look forward with steadfast faith to the work which lies before them in the coming year.

Respectfully submitted,

ALEXINA L. DALLAM,

Secretary.

JUNE 8, 1903.

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,
ANNUAL AND HONORARY MEMBERS.

Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 68. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, Donors of Five Thousand Dollars and upward, whether in money or objects for the Museum.
Life Membership, . . . One Hundred Dollars.
Annual Membership, . . A subscription of not less than Five Dollars.
Honorary Membership, . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

PATRONS.

*Baird, John	Jenks, John Story
*Barton, Mrs. Susan R.	Lea, Henry C.
Blanchard, Miss Anna	*Lippincott, Mrs. J. Dundas
*Bloomfield-Moore, Mrs.	Morris, John T.
*Childs, George W.	Search, Theodore C.
Disston, Henry & Sons	*Scott, Mrs. Thomas A.
*Drexel, A. J.	*Temple, Joseph E.
*Drexel, F. A.	Weightman, William
*Garrett, W. E., Jr.	Whitney, A. & Sons
*Gibson, Henry C.	Wister, Mrs. Jones
*Houston, H. H.	

* Deceased.

LIFE MEMBERS.

- Allen, Joseph
 Allen, Joseph, Jr.
 *Arnold, Crawford
 Baeder, Adamson & Co.
 *Baily, Joel J.
 Baird, Mrs. Matthew
 *Baker, John R.
 *Baker, W. S.
 Barclay, R. D.
 Barclay, Mrs. R. D.
 *Bartol, B. H.
 Bartol, H. W.
 Baugh, Daniel
 *Bickley, H. W.
 Bickley, Mrs. H. W.
 *Biddle, Alexander
 Biddle, Miss Annie E.
 *Biddle, Chapman
 *Biddle, Mrs. Chapman
 *Biddle, Clement
 *Biddle, Walter L. C.
 Blanchard, Miss A.
 Blanchard, Miss H.
 Blanchard, Miss M.
 *Borie, C. & H.
 *Bowen & Fox
 *Brown, Alexander
 Burnham, George
 Burnham, Parry, Williams & Co.
 Butcher, Henry C.
 Butcher, Mrs. H. C.
 Button, Conyers
 *Caldwell, J. E.
 Caldwell, J. E. & Co.
 Campbell, Mrs. St. George T.
 *Carter, W. T.
 Carver, W. Burton
 Cassatt, A. J.
 *Catherwood, H. W.
 *Chapman, Joseph
 *Chew, Samuel
 *Claghorn, James L.
 Claghorn, J. Raymond
 Clark, Charles D.
 Clark, Clarence H.
 *Clark, Ephraim
 Clark, E. W.
 *Clark, J. Hinckley
 *Clayton, John
 Clothier, Isaac H.
 *Clyde, Thomas
 *Coates, Benjamin
 Coates, Edward H.
 Cochran, M.
 *Cochran, Thomas
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 *Coleman, Mrs. G. Dawson
 Coleman, Edward P.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, H. H.
 Cooper, John H.
 *Cope, Caleb
 Cornelius & Sons
 Coxe, Eckley B., Jr.
 *Cresson, W. P.
 Crozer, George K.
 *Crozer, Mrs. George K.
 *Crozer, J. Lewis
 *Cuyler, Mrs. Theodore
 Dick, F. A.
 *Disston, Albert H.
 *Disston, Hamilton
 *Disston, Mrs. H. C.
 *Dobbins, R. J.
 Dobson, John & James
 Dolan, Thomas
 Dolan, Thomas & Co.
 Dougherty, James
 *Drer, F. J.
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
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 *Fenimore, Edward L.
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 *Fox, Miss Mary D.
 Furbush, Merrill A.
 *Fuguet, Stephen O.
 *Garrett, Miss Elizabeth

- Garrett, Miss Julia
 Garrett, P. C.
 Garrett, Mrs. Walter
 Gibson, Miss Rebecca
 *Gowen, Franklin B.
 *Graff, Frederic
 *Graff, Mrs. Frederic
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 Harrison, A. C.
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 Harrison, Mrs. Joseph
 Harrison, Thomas S.
 *Hart Samuel
 *Heberton, G. Craig
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 Hockley, Mrs. John
 Hockley, Miss Mary
 *Hockley, Thomas
 Hockley, Mrs. Thomas
 *Hockley, William Stevenson
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 Hunter, James & John
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 *James, John O.
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 Jones, Washington
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 May, Mrs. Joseph
 Meirs, Mrs. R. Waln
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 Merrick, J. Vaughan
 *Merrick, Miss L. W.
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 Miles, Thomas
 Milne, David
 *Milliken, James
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 *Moore, James
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 *Morris, Wistar
 Murphy, Frank W.
 Murphy, Miss Helen L.
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 *Newbold, John S.
 Newbold, Mrs. John S.
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 Norris, Isaac, M.D.
 *Page, Joseph F.
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 *Pepper, Lawrence S.
 *Pepper, William, M.D.
 Pepper, William Platt
 *Phillips, Henry M.
 *Phillips, Moro
 Platt, Charles
 *Platt, Franklin
 Porter & Coates

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- *Powers, Mrs. Thomas H.
- Price, Eli K., Jr.
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- Randolph, Mrs. Evan
- Randolph & Jenks
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- Roberts, Mrs. Charles
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- *Rogers, Fairman
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- Sellers, William
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- Shelton, F. H.
- Shelton, Frederick R.
- *Shelton, Mrs. F. R.
- *Sherman, Roger
- Shortridge, N. Parker
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- *Smith, Thomas
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- Sommerville, Maxwell
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- *Tyler, George F.
- Vaux, William S.
- *Vollmer, Gottlieb
- Wagner, Samuel
- *Wagner, Mrs. T.
- *Warden, W. G.
- *Warner, Redwood F.
- *Welsh, Samuel
- *Wernwag, Theodore
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- Whitney, Miss Margaretta V.
- *Williams, Edward H.
- Wister, Mrs. Jones
- Wood, Stuart
- Wood, Willlam
- Wood, William & Co.
- Wright, Edward N.
- *Wright, James A.
- *Wright, John W.
- Wurts, Charles Stewart, M.D.

* Deceased,

ANNUAL MEMBERS.

SUBSCRIPTION, \$25.00

Turner, Mrs. Charles P.

SUBSCRIPTION, \$20.00

Gratz, Miss Elizabeth.

SUBSCRIPTION, \$10.00

- | | |
|-------------------------|-----------------------------|
| Baily, Joshua L. | Harris, Mrs. J. Campbell |
| Bement, Clarence S. | Harrison, Mrs. Joseph |
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| Blakiston, Mrs. Presley | Hipple, Mrs. Frank K. |
| Brazier, Joseph H. | Hunter, T. Comly |
| Bromley, Joseph H. | Hutchinson, Miss Margaretta |
| Brown, Miss Martha M. | Jack, Dr. Louis |
| Brown, T. Wistar | Janney, Mrs. Robert M. |
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| Burnham, Mrs. William | Jayne, Dr. Horace |
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| Caldwell, J. E. & Co. | Jones, Edward Russell |
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| Chandler, T. P. | Justice, Mrs. William W. |
| Clapp, B. Frank | Keen, Dr. W. W. |
| Clark, Miss F. | Keith, Sidney W. |
| Clyde, Miss Margaret | Kennedy, Mrs. Elias D. |
| Cochran, Travis | Ketterlinus, J. L. |
| Cochran, Mrs. Travis | Ketterlinus, Mrs. J. L. |
| Coles, Edward | Leach, Miss M. Atherton |
| Converse, John H. | *Lewis, Enoch |
| Coxe, Alexander B. | Lippincott, Mrs. Craige |
| Crozer, Miss Ada M. | Lippincott, Mrs. Horace G. |
| Dale, Richard C. | Lovering, Mrs. J. S. |
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| Denniston, Mrs. E. E. | Magee, Miss Eliza J. |
| Dickson, Samuel | Magee, Horace |
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| Ellison, Mrs. Rodman B. | Miller, Jacob Sons & Co. |
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| Galloway, William | Murphy, Miss Helen L. |
| Gillingham, J. E. | Neall, Frank L. |
| Graff, Miss Henrietta | Newhall, George M. |
| Hamilton, W. C. | Ogden, Mrs. Edward H. |

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Pepper, David	Smyth, Miss Helen
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Reilly, Mrs. Thos Alexander	Thomson, Mrs. J. Edgar
Ritchie, Craig D.	Weightman, Mrs. John F.
Roberts, Miss Elizabeth C.	Welsh, John Lowber
Roberts, Miss Frances A.	Welsh, Mrs. John Lowber
Roberts, Mrs. George B.	Weygandt, C. N.
Roberts, Mrs. Thomas	Wheeler, Mrs. Charles
Rodman, Mrs. Lewis	Wiltbank, Mrs. W. W.
Rosengarten, Miss Fanny	Wister, Mrs. John
Rosengarten, J. G.	Wood, Miss Juliana
Shober, Mrs. Samuel L.	Wright, Mrs. Robert K.
Sinnott, Mrs. Joseph F.	

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Barber, Edwin AtLee	Gibbs, Mrs. William Warren
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Bergner, Mrs. C. W.	Gucker, Frank T.
Blanchard, Miss Anna	Harrison, John
Blankenburg, Mrs. Rudolph	Harrison, Mrs. John
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Carter, Mrs. William T.	Howell, Cooper
Chakoon, Mrs. Joseph S.	Howell, Edward I. H.
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Clark, Mrs. C. Howard, Jr.	Logan, Mrs. John P.
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Fels, Samuel S.	Randolph, Miss Anna
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Sanders, Miss Anne N.	Wilson, James L.
Schaefer, Mrs. Henry	Winpenny, Mrs. J. Bolton
Simpson, Mrs. William, Jr.	Wright, Joseph
Stambach, S. P.	Zell, Miss Hannah A.
Stout, Elbridge G.	Zimmerman, Dr. M. W.
Walker, Mrs. R. J. C.	

HONORARY MEMBERS.

Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
Berry, A. Hun, Boston, Mass.
Boyd, James, Philadelphia, Pa.
Brown, Edwin, American Card Clothing Co., Worcester, Mass.
Burnham, Charles C., Easton & Burnham (Stock Company), Pawtucket, R. I.
Burnham, George W., Easton & Burnham (Stock Company), Pawtucket, R. I.
Campbell, Maleolm, Woonsocket Machine and Press Co., Woonsocket, R. I.
Cochran, J. C., Charlottesville, Manufacturing Co., Charlottesville, Va.
Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
Crompton, Charles, Crompton Loom Works, Worcester, Mass.
Denny, Charles A., American Card Clothing Co., Worcester, Mass.
Draper, Geo. A., Hopedale, Mass.
Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.
Firth, William, American Drosophore Co., Boston, Mass.
Fletcher, George A., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
Furbush, Merrill A., M. A. Furbush & Son Machine Co., Philadelphia, Pa.
Grice, Edwin C., M. A. Furbush & Son Machine Co., Philadelphia, Pa.
Grinnell, Frederic, Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
Hale, F. J., Pettee Machine Works, Newton Upper Falls, Mass.
Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.
Hutchins, C. H., Knowles Loom Works, Worcester, Mass.
Hutchins, G. F., Knowles Loom Works, Worcester, Mass.
Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
Knowles, F. P., Knowles Loom Works, Worcester, Mass.
Knowlton, Charles H., M. A. Furbush & Son Machine Co., Philadelphia, Pa.
Lasell, C. W., Whitin Machine Works, Whitinsville, Mass.
Lasell, J. M., Whitin Machine Works, Whitinsville, Mass.
Maynard, Lorenzo, Maynard, Mass.

Merriam, H. H., Knowles Loom Works, Worcester, Mass.
Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
Nevins, David, Pettee Machine Works, Newton Upper Falls, Mass.
Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
Russell, J. M., Knowles Loom Works, Worcester, Mass.
Sargent, C. G., Graniteville, Mass.
Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.
Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.
Snelling, R. P., Pettee Machine Works, Newton Upper Falls, Mass.
Taft, C. A., Whitin Machine Works, Whitinsville, Mass.
Taft, W. L., Whitin Machine Co., Whitinsville, Mass.
White, H. Arthur, American Card Clothing Co., Worcester, Mass.
Ware, Justin A., Crompton Loom Works, Worcester, Mass.
Whitin, G. M., Whitin Machine Works, Whitinsville, Mass.
Wyman, Horace, Crompton Loom Works, Worcester, Mass.

FORM OF BEQUEST.

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of dollars, for the use of the said Corporation.

Witnesses,

FORM OF DEVISE OF REAL ESTATE.

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses,

GETTY RESEARCH INSTITUTE



3 3125 01489 5110

